# ACALS MAGAZINE THE QUEEN OF FASHION NEW YORK CITY.

Vol. XXVI.

AUGUST, 1899.

No. 12



### MCCALL'S MAGAZINE.

### The Care of the Mouth.

CONDITION OF THE TEETH HAS MUCH TO DO WITH HEALTH.

The tondition of the teeth has much to do with the general health. The improvement following the placing of the teeth in a healthy condition is often surprising. One cause of so-called bad breath is due to tartar on the teeth, they being otherwise sound and good. Tartar is in many mouths the only enemy to contend with. It accumulates at the neck of the teeth, irritates the gums, causing them to become inflamed so that they bleed easily. This should be taken as a warning, and if a dentist is called upon in time will prevent much injury. If not done the accumulation continues and in time the teeth become loose and are lost.

A tooth that is decayed contains a cavity in which food collects and is decomposed. The decomposed food is dislodged and carried into the stomach, where it may cause much trouble. Of course, the trouble is increased by the number of teeth involved. A person with poor teeth cannot eat with satisfaction; he is in a nervous condition, his food imperfectly masticated and insalivated, hence goes into the stomach unprepared for digestion, thereby causing indigestion. In such a case the services of a dentist are necessary.

The teeth and mouth being in a healthy condition, they can be kept so by proper attention and use. The thorough mastication of the food gives the teeth and surrounding parts exercise, which is essential to their health. The teeth should be brushed twice a day, a tooth powder being used daily or at least three times a week.

least three times a week.

When the teeth are stained a brushing with pumice stone will have a good effect.

The proper way is to brush the teeth from the necks toward the grinding surfaces. This allows the bristles of the brush to pass between the teeth. The grinding surfaces should also be brushed in all directions, back and forth and sideways. If the teeth are brushed but once a day do it the last thing before retiring. It is better to brush the teeth both morning and evening.

Do not get into the habit of picking the teeth. Rinsing the mouth after each meal is usually sufficient. Never use wooden toothpicks, especially such as are furnished free, Wooden toothpicks have very fine splinters on the surfaces, which become imbedded in the gums and cause trouble; then they are likely to break off between the teeth and require the services of a dentist to remove them. Dental floss is the only thing for the purpose. Poorly constructed toothbrushes should be avoided, as the bristles may become dislodged and forced into the gums or throat.—

Toledo Press.

### A Useful Lip Salve.

There are a great many people who all through the summer weather suffer very much from chapped lips, which are really very painful, the least movement of the mouth seeming to open the wounds afresh. A little care and thought may prevent this, really the most frequent cause being that the lips—specially with some people, become very dry on the surface, and there is the continual desire to moisten them, which desire is carried out by wetting them with the tongue, the consequence being that when kept so constantly wet the skin is quickly affected by the sun, should there be any. Some kind of salves might be used with advantage

at times-at any rate, at night-to prevent the dryness and the consequent soreness : together, and as there are many people who do not at all like using anything near the mouth unless they are quite certain of what it is made, I will give the recipe of a simple lip salve which, although it may require a little trouble to be taken in the preparation. is nevertheless a very good one to use. It consists of half a pound of lard, and a quarter of a pound of very deep damask rose leaves. These latter must be very well bruised, the lard must be cut up into very small pieces, and the two must be very well beaten up together and allowed to stand for four days, the process of beating them up being constantly repeated during these days. Then the mixture must be put into a sauce-pan over the fire and be melted down, afterwards straining it through fine muslin. Add to the lard thus melted down the same quantity of rose leaves that were put in in the first instance, letting it stand again for two days, and then stand the decoction in a jar, putting the same in a saucepan of water, allowing the water to come half-way up the jar. then gently simmer for a very short time and again be strained, after which five or six drops of otto of roses must be stirred in, and the whole put into pots with the air carefully excluded, until it is required for use. better that the lard used for this purpose should be made at home, for the fat that is sold is often unfit for use, and this fat should be absolutely pure and free from salt, to insure which it must also be washed in several waters before being used.

ALLOWABLE CONSTRUCTION. — Tom. — What was that you heard Mr. Sheldon say about your voice? Edith. — That it is perfectly heavenly. Tom. — Heavenly? Edith. — Yes. At any rate, Mr. Sheldon said I had an unearthly voice.

### What He Found.

"I've opened about 3,000,000,000 oysters in my day," said the old oysterman who sells you the real genuine unfattened and unspoiled 'salts,' a penny apiece, in the shadow of one of the big market buildings, "and I have never found a pearl in one yet.

"But I've found something just as good as pearls," he added with a wink. "I have found four nice paying tenement houses and good balances in eight savings banks. There is a good deal in an oyster shell besides pearls, young man, if you will look close."—New York World.

### Reading 1,000 Miles.

" VOU read a thousand miles" is the calculation of a clever individual fond of details. The eyes of the average busy man, in reading alone, travel one thousand miles, which is equivalent to an "ocular a third of the distance across our con-Even the busiest man probably travels with his eyes nineteen miles of type yearly, and there are doubtless many readers who travel six times that distance. read a yellow-backed novel your eyes have traversed from a mile to a mile and a half of The busiest pen cannot keep up with With ordinary use, your pen has this pace. not traveled over two miles during an average Perhaps a Kipling or a Zola, if he live to be sixty or thereabouts, has journeyey 120 miles with his pen; that is, he has not traveled as far as from New York to Albany .- Philadelphia Inquirer.

### Love in Lapland.

WHEN a young Laplander is in love with a girl, he and she run a race; he is heavily handicapped, so that she may win if she chooses, and if she outrun him he cannot propose again. Of course, she suffers her-self to be overcome if she cares for him; but the consent of her parents must be obtained before she can be married. The law of the land is very strict on this point, and in olden times the man was subject to capital punishment if he marries without the consent of the girl's parents. After a Laplander has chosen a bride, he sends her a present of a girdle, a ring, and a quantity of brandy; he goes as far as the door of her hut, but remains out-side until invited to enter, when a bumper of brandy is offered to the girl's father; drinks it, it is a sign he consents to the marriage, and the young lover then promises to give the girl some clothes, and pays a sum of money, generally a hundred copper dollars, down on the spot. This, of course, remnant of marriage by purchase, which, in primitive times, succeeded marriage by cap-Banns are published once in Lapland, and the marriage ceremony is very The bride wears her hair loose, and has a gold band round her head. Her presents and her dowry are generally reindeer, and she and her bridegroom remain with her parents for a year after marriage.

### A Button Collection.

A London lady's pet hobby is a marvelous collection of all sorts and sizes of buttons. Some of the enamel and miniature painted ones are veritable works of art, while paste and precious metals worked in various ways supply other fascinating specimens. The greatest rarities are two Chinese official buttons, which in reality are decorations, and buttons from off garments known to have been worn by Maràt, Robespierre, Charles Dickens, Sir Walter Scott, Washington, Nelson, Byron, Defoe, George II., George III., Napoleon, Wellington, Bismarck, Irving, Garfield, and numerous other celebrities of both sexes. The collection numbers some 10,000 specimens.

AFTER THE PROPOSAL. — "And do you love him, child?" "Love him, mamma? I've seen his bank-book!"

The Spring and Summer number of "The Bazar Dressmaker" (Large Catalogue). Now Ready. Just Out. Contains all New Designs. Invaluable to Dressmakers and Ladies who do their own Sewing.

It is a handsomely printed and most attractive publication, 11½ x 16½ inches in size, 98 pages, illustrating over 700 designs of the celebrated "McCall Bazar Patterns."

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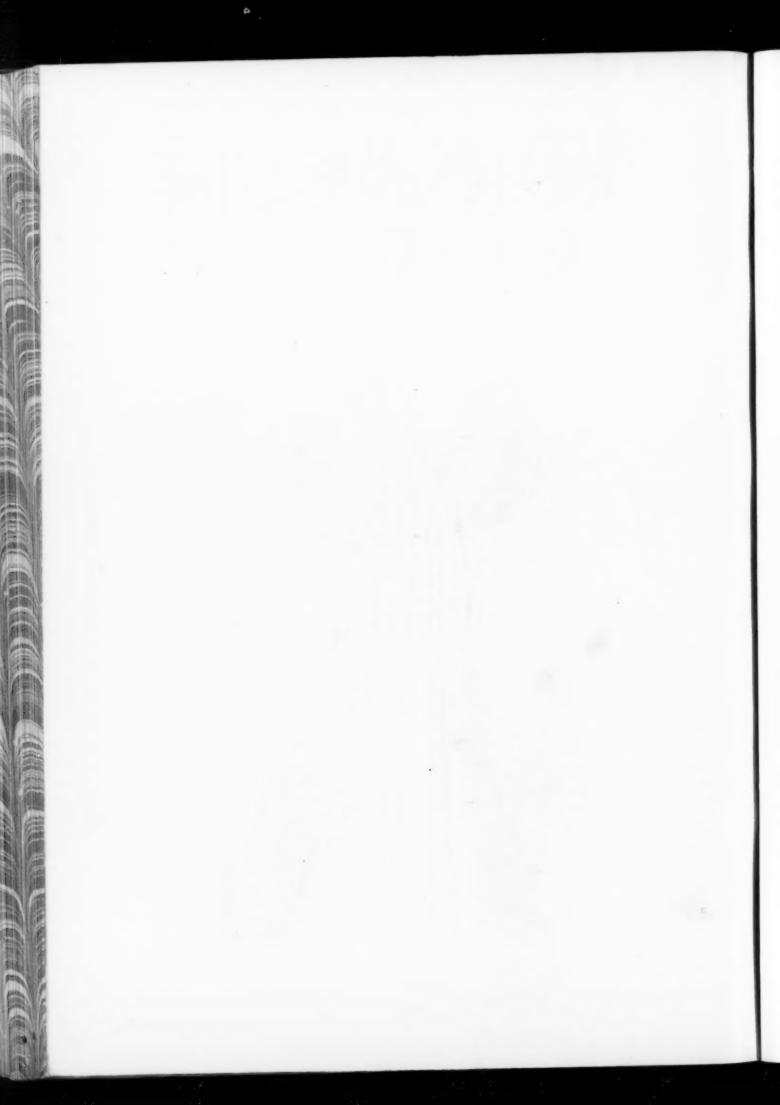
AUGUST 1899.

5590 LADIES WAIST 15¢ 5397 LADIES SKIRT 15¢



WITH TRIMMINGS OF VELVET AND LACE.

ISSUED ONLY BY The MCCall Company, 138 TO 146 WEST 14TEST. NEW YORK.



# MCALS MAGAZINE THE OUEEN OF FASHION NEW YORK CITY

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Vol. XXVI.

NEW YORK, AUGUST, 1899.

No. 12.

### Popular Styles.

NE of the most remarkable features of the season's fashions

is the wealth of lace, chiffon or tulle and a tendency to employ on every possible occasion organdies, swisses and other transparent materials which have not been used so largely for some years past.

A former generation of girls who were in their teens some twenty - five ago never vears thought of wearing anything but a white muslin frock, with a blue ribbon sash, for evening parties or garden fetes, and then for many years such a thing as a white muslin dress was never seen out of doors in the summer time; now this pretty and becoming fashion has been revived, and the most dainty confections in plain and figured muslins, trimmed with insertions and edgings of lace, are more fashsonable than anything else, especially for young girls.
The styles, too,

are exceedingly becoming. The skirt, gathered at the waist, has disappeared, and all thin robes are shaped as carefully as those of the most expensive materials, to set perfectly flat round the hips. The skirts are made in various shapes. Some have apron fronts, with graduated fluted frills joined on with a

transparent lace insertion, others are made in the bell shape, and some have deep flounces at the bottom, with transparent lace insertions let in near the hem. Fancy hemstitching is another favorite trimming, and it always looks well in sheer materials.

The same idea is carried out in organdies with small raised spots and fancy printed designs in soft colorings, and white or creamspotted swiss robes, trimmed with tucks and insertions and edgings of Valenciennes lace, are equally attractive.

The lace robes which have been prepared for dances and watering places are really exquisite, and they are made in various kinds of lace, such as appliqué guipure and real Luxeuil lace, and real Brussels appli-The elaborate models are necessarily rather costly, but considering how beautiful they are, and what a lot of handwork is required to plete an entire lace gown in the latest fashion, with a shaped skirt, sleeves, and bodice pieces, the prices are not by means high. anv Exceedingly pretty dresses are also made Tambour lace. while dainty robes in Russia net, point d'Esprit, fishnet, etc., are in great demand.

Smart parasols are profusely trimmed with lace to match the rest of the toilette. White silk sunshades have appliqués of fine black lace forming a border, and others have frills of lace,



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MIDSUMMER MUSINGS.

From a photograph of Miss Gladys Wallis.

### Summer Fashions.

Smart Modes for Hot Weather. - Outing Suits, - Gowns for Golf, Yachting, etc.- Bathing Costumes.-New Sleeves.

> N these days of diversified fashions it requires a very clever and well-bred woman to be just fashionable enough and not too fashionable. The best dressed people never adopt extreme modes. To be overdressed is a much worse fault than to be, perhaps, a trifle too plainly clothed—always sup-

posing, course, that the costume is suited to the occasion. But there is every fear that this summer will see a pre-

ponderance of the over-dressed. You see hints of this already in different quarters of the town. There is a tendency in the current fashions for the fair sex to look as if they had been drawn through a ring, but it is by no means in the best taste to over do this, to have skirts too long on the ground, sleeves falling too much over the fingers, toques too broad across the face, with an over luxuriance of flowers or feathers. French women rarely fall into these errors; they are more soigné and too careful of their appear-

MANY charming styles for summer gowns will be found in the pages of this number of the magazine, and great atten-tion has been paid to their selection and trimming. The very latest thing in shirt waists is shown on page 495.

OUTING suits are demanded in great variety both by maid and matron this season. Cheviot, serge, flannel, piqué, duck or linen are the favorite materials chosen. A very chic and stylish gown of this sort is of cadet blue pique. The plain skirt with its tight-fitting back is devoid of trimming, and the novel jacket shows an inlay of white pique both back and front. The vest and stock are also of white piqué. For jacket suits the Eton is the prime favorite. Sleeves are plain, with a slight fulness at the top. They are made tight, but not skin-tight.

THIS summer golf is the all-absorbing pastime and everyone has to have a golf costume of some sort and "the sportier the better," so say the fair enthusiasts of the old

With this suit may be worn a broad brimmed gray felt or straw Alpine or a rough straw sailor with a plaid scarf draped around the crown and two stiff quills at the side. The big Ascot tie is of bright red with black polka dots.

THE newest thing in yachting suits is one of white piqué, with a band of red piqué around the skirt, headed with four rows of very narrow white braid. A panel effect in front is simulated with bands of the red outlined with braid. The tight-fitting waist has a box pleat in the back and the front fastens with interlacing tabs of red, buttoned with small pearl buttons. The notched sailor collar is of red, trimmed with four rows of white braid. The cuffs have the interlacing tabs, fastening with pearl buttons. The plain high collar is of white, showing a line of red at the top and a small American flag ornaments the centre of the plain white

collarette, and a similar decor-ation is on the top of the left

FASHIONS in bathing suits change but little and extreme novelties in this line are never in demand by people of refinement. Mohair is the material generally in use. Flannel is now seldom employed except for those hideous oddities rented out by the proprietors of bath houses. An especially pretty suit seen at a fashionable shop is of blue mohair, trimmed with white mohair and black braid.

BETTY MODISH.

LADIES' COSTUME.

Waist, 5590—Skirt, 5465.
Plain and figured silks were combined to make the lovely summer gown shown in our illustration. The bodice of figured India is cut away in the front to display a full vest of white silk, striped with lace insertion that runs over the shoulders to form a yoke in the back. A scalloped brettelle of the same silk borders the yoke and continues down either side of the front in the form of artistically shaped revers, trim-med with two ruffles of narrow The back of the bodice lace. has its fulness gathered into the centre. A very smart and dainty collar, with flaring scalloped portions in the back, finishes the neck. The sleeves have very little fulness at the shoulders, but are completed at the wrists by pointed lace-edged cuffs. The handsome skirt is cut with seven gores and prettily trimmed around the bottom by two lace edged ruffles headed by a row of serpentine insertion.

No. 5590.—Ladies' Waist, requires for medium size, 31/8 yards material 22 inches wide. Lining required, 1½ yards; insertion represented, 3¾ insertion yards; edging, 10 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents. No. 5465.—Ladies' Seven-Gored Sheath-Fitting Skirt, (with Sweep or Round (with Sweep or Round Length), requires for me-



McCall Bazar Patterns—Waist, 5590—Skirt, 5465

McCall Bazar Patterns—Waist, 5590—Skirt, 5465

McCall Bazar Patterns—Waist, 5590—Skirt, 5465

A HANDSOME DESIGN FOR SILK, ORGANDIE, OR WOOLEN.

See description in opposite column.

See description in opposite column.

See description in opposite column.

12 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches packet of dark blue or green cloth with cuffs and lapels of crimson

McCall Bazar Patterns—Waist, 5590—Skirt, 5465

dium size, 956 yards material 22 inches wide. Lining required, 376 yards; insertion represented, 4 yards; edging, and 376 yards; insertion represented, 4 yards; edging, waist measure.

Price, 15 cents. McCall Bazar Patterns-Waist, 5590-Skirt, 5465



McCall Bazar Pattern No. 5612

MISSES' COSTUME.-White pique, trimmed with bands of the same material in a pretty shade of cadet blue, was used to make this smart outing suit. The natty Eton jacket is cut with make this smart outing suit. The natty Eton jacket is cut with sharply pointed fronts fitted by single biases. The back is in one piece and cut off straight at the waist line. The jaunty pointed lapels and rolling collar are adorned with two rows of cadet blue. The sleeves have the fashionable moderate amount of fulness gathered into the shoulders and are simply but stylishly trimmed at the wrists by two narrow bands of the cadet blue. The handsome skirt which completes this smart suit is cut in three pieces and has a gored front and circular sides and It is modishly trimmed around the bottom. blue serge, trimmed both in the skirt and jacket with bands of fancy scarlet and gold braid, is another very smart and stylish combination suggested for this costume. Duck, galatea, crash, linen, serge, flannel, cheviot, covert, etc., are among the most suitable materials for the development of this design.

No. 5612 .- Misses' Eton Costume (with Three-Piece Skirt), No. 5012.—Misses Eton Costume (with three-received and y) yards for medium size, 41% yards material 36 inches wide, or 21/2 yards 54 inches wide. Wide braid represented, 31% yards; medium braid, 51/2 yards; narrow braid, 51/2 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents,

Time means money in these busy days, so remember if you live in the west that you can get your patterns much quicker by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in our New York office. Patterns are mailed the same day the order is received, and a full stock of our designs is kept constantly on hand to supply al! demands.

### Make the Children Helpful.

EVER should the mother, through that foolish desire to keep her child as long as possible dependent upon her, or that worse pride which would show itself to be self-sufficient, refuse the proffered help of her child. If she is doing something in which, from the nature of things, he cannot share, let her be careful to substitute some other loving service while de-clining the one proffered, remembering that love turned away nourishes selfishness, and proffered help refused begets idle-ness. She may have to say, "No, dear, you cannot help me to dress the baby," but she can add, "You may hand mamma the clothes.

### MISSES' COSTUME.-No. 5593.

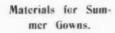
This sweet little gown is just the thing for either plain or fancy silks, organdie, dotted swiss, lawn, cashmere, nuns' veiling, etc. It may be made either high or low neck as shown in the two views of the illustration and is particularly pretty for a young girl's first evening dress. Our model is of white organdie patterned with bright yellow flowers with dull green foliage, and it is made up over a bright yellow lining. The bodice has a full front blousing slightly at the waist line and cut out in the neck back and front to display a yoke of white net.

No. 5593.—Misses' Costume (having Three-Piece Skirt and perforated for Low Neck and Short Sleeves), requires for

medium size, 5% yards material 22 inches wide, 4¼ yards 36 inches wide, or 3 yards 48 inches wide. Lining required, 5 yards; chiffon, ½ yard; narrow ribbon represented, 16 yards; ribbon for collar and belt, 1½ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 16 years. Price, 15 cents.



McCall Bazar Pattern No. 5593



### **Fashionable Dress** Goods Popular in New York.

S the season advances all the favored thin materials of last year are re-appearing, as well as many attractive novelties that must be seen to be properly appreciated. Organdies are, of course, first

favorites. These come in an im-mense variety of patterns. Flow-These come in an imered, figured, striped, corded, lace striped and satin striped to suit all tastes and all pocketbooks.

Piqués, as everybody knows, are in the front rank of fashion.

One can scarcely have too many shirt waists and skirts of this serviceable fabric. The very prettiest

of the piques have colored grounds with white polka dots. The colors which are most in vogue are dark red with white dots and blues-from very light to darkest navy. There are several shades of pink, one being nearly red. Besides these with dots, there are all shades of plain piqué, mauve and purple, and several shades of green. cord is not as thick, or the material as

heavy as it was last year. Next in the admiration of the Summer Girl are percales and cheviots. these there are many new patterns, the The cheviots are stripes being the best. not unlike those of last year, and they have one tremendous drawback—they must either be shrunken before being made, or made so large as to seem misfits.

All sorts of fancy linons are being shown for summer costumes. the newest are a mixed weave of silk and cotton. The ground of these is mostly white, covered by a small check worked out in black and color. They are extremely pretty, and, as they are warranted to wash, will be very serviceable. low, blue and mauve mingled with black will be the most fashionable shades. In fact, the entire scale of yellow, from pale lemon to deep nasturtium, is greatly in demand for all dress fabrics.

These linons will not only be employed for entire costumes, but for fancy hirt waists also, to be worn with a cloth skirt the same shade or of black.

Silk striped ginghams and silk ging-hams are beautiful, but rather expensive materials that are dear to the heart of the well dressed woman. The striped variety is composed more of cotton than of silk, the silk being used merely to accentuate These can be purchased in the pattern. stripes, checks and plaids, with 1/2 inch stripes, about 2 inches apart, running the length of the goods, while narrow stripes run across. These come in all colors and in several shades of each color. are by far the most stylish things to be found in black and white.

The silk ginghams are also washable. They look like all-silk, have a sheen and come both figured and plain, and can readily be used in place of foulards or silks. Those in pale colors are especially pretty, quite enough so to be worn at even very smart summer evening dances.

Embroidered India mull is another beautiful material in de mand at present. The daintiest and most quietly elegant gown conceivable, intended to be worn at a garden party or other afternoon function, is of this sheer, soft material over cream taffeta. The skirt is composed of panels of applique renaissance ending in irregular scallops, which fall over a deep flounce of cream chif-fon, and this chiffon flounce is in turn veiled by a flounce of lace. The artistically draped bodice has a deep collar of renaissance lace, and the elbow sleeves are finished with a fall of it. A bit of green velvet at waist and throat completes this toilet.

All sorts and varieties of white cotton dress goods are increasing in popularity day by day for this is emphatically a white The present tendency toward soft effects in dress has caused an abnormal demand for every kind of white goods suitable for women's wear, and, as usual, the favorites are not in sufficient supply. Organdies, India linens, mousselines and other sheer white materials are sold in great quantities.

Pineapple cloths are a novelty—if a thing can be called a ovelty "which is simply a revival from the days of our grandhers. They are a most lovely textile, but can hardly be called " novelty popular in the true sense of the word for the price prohibits it. are seen in all the most delicate shades, generally striped with white or a deeper shade of the same color.

They come, also in biege and biscuit shades

Liberty foulards, in shrimp pink, blue and white and black and white, are wonderfully popular. One of the latest creations shows a clear white irregular design against a dull blue ground. skirt is trimmed with a wide insertion of white lace, let in in deep points. Below this is a flounce of foulard, covered with ruchings of the same material. The in-sertion and ruching are arranged in straight lines on the tight-fitting waist, and the very high collar and long sleeves, falling over the hands, are finished with ruching and lace.

For negligées, breakfast gowns and matinees cotton crepe is a lovely fabric and drapes most gracefully. It is inexand drapes most gracefully. It is inex-pensive and comes in all fashionable colors, both plain and with stripes, openwork, and often broche effects on a woven

Many plain white swiss muslins of the old fashioned kind are used this season. These are very sweet and pretty especially if elaborately made and trimmed with quantities of lace and insertion.

Challies have taken a step forward and vie with nun's veiling and foulard for The new French challies are extremely artistic in design and most deli-cate in coloring. One particularly beau-tiful piece, which has been used with great success for making a very stylish toilette, is pale gray, over which are scattered purple violets.

A pretty new satin, somewhat resembling liberty satin, but more glossy, is called "Satin Mousseline." Some samples of this are plain; others are stamped in colors on light or white grounds. There are also some dainty taffetas with small floral or geometrical figures on their surface. These are self-colored and exist in most of the pretty, light shades which are fashionable this

summer.

Beautiful batistes and organdies are now upon the counters of the big shops. Here we find the Louis XV. designs and bowknots in full sway. Some very effective deep red shades are among the sam-These are thickly covered ples shown. with a light Oriental figure in black. The effect is very original and causes them to closely resemble foulard. Some of the grounds are plain, while some have a narrow satin stripe, the color of the ground forming crossbars underneath the figure. The organdies are also things of beauty. The polka dot is seen in all sizes upon all colors, and is very popular.



### McCall Bazar Pattern No. 5609

CHILD'S GUIMPE DRESS. - This dainty little dress may be worn with a guimpe or made up with a yoke and long sleeves as shown in the different views of our illustration. Pale yellow china silk was used for our model, but it could be made of taffeta, cashmere, challie, nuns' veiling, India muslin, swiss, lawn or organdie if desired. The cunning little bodice has a full blouse front and is cut out in V shape in the neck to display a yoke of the material covered with all-over A very pretty bertha of fancy yellow and white figured ribbon borders this yoke back and front. The sleeves have short puffs at the tops and are trimmed at the wrists with bands of silk and tiny ruffles of lace. The full straight skirt is sewed on to the waist and trimmed just above the hem with a wide band of white lace insertion. A sash of ribbon to match the bertha forms the belt.

No. 5609.—Child's Dress (perforated for Low Neck and Short Sleeves), requires for medium size, 334 yards material 22 inches wide, 234 yards 36 inches wide, or 176 yards 48 inches wide. Lining required, 78 yard; all-over lace represented, 38 yard; wide ribbon, 234 yards; narrow ribbon, 1 yard; insertion, 234 yards; edging, 134 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

### Fashions for Little Girls.



EVER did little maids appear Jovelier than at this present season. Besides the mere

prettiness that one always looks for in children's clothes there is a jauntiness and smartness in the modes that is especially becoming to the tiny tots.

White pique sailor suits with big collars trimmed with bands of colored piqué, and box-pleated kilt skirts are the most popular costume at present for children from three to seven years of age.

Very pretty kilt suits for wear on cool summer days, are also shown in woolen materials. A particularly smart dress of this description deserves especial mention. is intended for a child of six. The kilt skirt is of tartan cheviot in shades of green and blue with a fine white silk thread outlining the crossbars. With this is a loose blouse of white cashmere with box-pleat in front, edged with a deep frilling of dark green silk over blue. The same frilling surrounds the yoke-shaped collar, which covers the upper part of the bodice and stretches somewhat over the sleeves, which are gathered at the wrist into a deep band. The collar is of plaid, similar to the skirt. The straight brimmed hat is, of course, of blue straw, with a broad knot and standing bows of blue and green silk and dark blue and is a contract. silk and dark blue curling osprey.

In woolen costumes the idea this season seems to be

to employ almost exclusively either entirely plain ma-terials or large plaids and checks, figured goods seem to be little used in juvenile fashions. For dressy wear plain and checked foulards and tissues will be brought into play, the latter trimmed with any amount of very narrow Valenciennes lace, either white When outdoor garments can be dispensed with, the

fashion will turn almost exclusively to piqué and lingerie frocks, made very simply and rather loose-fitting. These not, however, be made in the blouse style, except for children under 6 years of age, but as a bodice, not in the least bulging, and yet not straight, and drawn in at the waist in gathers, beneath a waist belt.

In infants' slips and dresses, large In infants' stips and dresses, large tuckings are very popular trimmings. In infants' colored dresses, guimpe effects in lawns and ginghams have proved extremely pretty and serviceable. In headgear, the little tots have a large variety from which to choose, Straw crown hats with lace and straw trimmings with flutions in the period.

trimmings with flutings in the various light materials and fluted edges are in great demand. Wash hats made of cord-ings and embroideries, and laces and cordings, as well as piqué, are also used in large quantities. Combinations of silk and mull are popular in wash hats. French styles in infants' caps in neat corded effects also can be purchased at very reasonable prices. A few are shown with small capes; others with large fluted ruffles. White, pink or pale blue are the most popular colors for children's washable hats or hoods.

The prettiest summer costumes for children are completed by dainty reefer jackets of pique with box-pleated fronts and backs and big collars trimmed with embroidery. Another garment which is most fashionable is the long pelisse of pique that entirely covers the frock. These are intended for little toddlers of three or four years and are heavily trim-

med with embroidery and fastened at the neck by broad ties of light pink or blue taffeta ribbon. In making the jaunty cloth or piqué jackets and coats used this summer for children, our readers must remember that to

produce a successful jacket all the seams must be well and care-

fully pressed, using a good warm heavy iron (a tailor's seam iron is best), and a damp—not wet—cloth between the material and iron, bumping the seams rather than ironing them. The great difference between tailor and home-made coats and cloaks is in this thorough pressing.



McCall Bazar Pattern No. 5615

See description in right hand corner.

MARIE DURAND.

CHILD'S EMPIRE IACKET.

No. 5615. Wide ribbed white piqué used to make the smart little jacket shown in this illustration. The straight fronts are laid in two shaped box-pleats that hang unconfined from the short body or yoke to the lower edge of the garment. back is cut to correspond with the front. The big collar has pointed ends in the front and is square in the back. It is trimmed with a row of handsome insertion and edged with a ruffle of embroidery. fortable rolling col-

neck. Either of two different styles of sleeves may be made for this garment, (as shown in the separate views of the illustration), fitted sleeves with an under-arm piece as displayed on tration), fitted sleeves with an under-arm piece as displayed on the figure, or the pretty blouse sleeves, gathered at the hands into narrow wristbands, that are shown in one of the smaller cuts. Piqué, duck, crash, galatea, cashmere, serge, flannel, covert, ribbed silk, or velvet are appropriate for these jackets.

No. 5615.—Child's Jacket (with two styles of sleeves), requires for medium size, 2 yards material 24 inches wide, 1 ½ yards 26 inches wide, or I vard 54 inches wide, or I vard 54 inches wide.

yards 36 inches wide, or 1 yard 54 inches wide. Insertion represented, 17/4 vards; edging, 3¼ yards. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cents.



McCall Bazar Pattern No. 5591

For further description see right-hand column.

CHILDS' COSTUME.

No. 5591. This cunning little frock looks as if it came from one of the famous Paris dressmakers, but it can be easily made at home at small expense and with very little trouble. The fashionable polka dotted silk was used for our model, but lawn, organdie, swiss, madras, chambray, gingham or any desired wash fab-ric can be substituted for its develop-ment if preferred. The pattern is cut with a full blouse front and gathered back of the material, below a yoke of plain silk entirely covered with all-over lace. A remarkably stylish bertha, cut in scallops and trimmed with Valenciennes lace in a very pretty and novel manner, borders the yoke back and front. The neck is finished by a narrow band collar trimmed with a ruffle of lace. The closing is formed in the centre back, The sleeves are made with fitted underarm pieces and are ornamented at the wrists by bands of insertion and narrow ruffles of lace. The full, straight skirt is sewed on to the waist, the seam being concealed by a belt of insertion.

No. 5591.-Child's Costume, requires for medium size, 37/8 yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 48 inches wide. Lining required, ½ yard; insertion represented, 6 yards; lace edging, 7¼ yards, all-over lace, ¾ yard. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cts.

### The Value of Bananas.



"I suppose ARY looked at her watch. Clara Marchmont is going to be late as usual," she exclaimed impatiently.
"Clara Marchmont!" echoed Ethel.

"I haven't seen her for two months and Not since I was here last time. She was late for lunch then, I remember."
"Clara Marchmont always is late,"

said Alice Saltaire, as the clock on the mantel chimed the half-hour.

The door opened, "Clara!" said M said Mary Mackenzie, rising to greet her guest.

a look of surprise on their faces.

Clara!' echoed the other two, with

troduced; and, after she'd talked about nothing for ten minutes, the mother look came into her eyes, and the mother voice in her words, and she stopped for a minute and said, 'My child, you want bananas!

"Bananas?" I said; and I thought she had gone a little out

of her mind.

"Bananas," she replied. "You need nourishing, and Bananas, she replied. "You need nourishing, and bananas are the things to nourish you. I know all about you without your telling me. You get up in the morning as tired as when you went to bed, and you go to bed at night more tired than when you got up in the morning. Instead of going to sleep at once you lie awake and think, and when you do go to sleep dream all the time. You come down to breakfast and you don't want any; you force yourself to eat and you get indigestion. At lunch you have no appetite and go on till dinner. At lunch, tea, and dinner, you eat as little as at breakfast. Now, don't force yourself to eat heavy things, but try a banana. It's astonishing how one can eat fruit when one can't eat anything else. Eat a banana three times a day and I'll bet that in a month or two you

won't know yourself. You will look better, feel better, and be better, for there is nothing more nourishing, satisfying, and fattening than bananas, and they are one of the best foods for the brain you can

take." "Well!" said the three

girls in a breath.

"I couldn't be any worse off than I was," said Clara, "for what she told me about myself was all true, and as a drowning man clutches at straws so I clutched at bananas. I began with one, then I had two, then I had three, and then I had four. Instead of a piece of cake at eleven I ate a banana. If I wanted anything between meals I had a banana. I kept on eating bananas; some days I had six or seven. In a week I began to fancy I was looking better; in a fortnight I was sure of it. In night I was sure of it. In three weeks my people noticed the change, and to-day you have seen the difference for yourselves."
"There is no doubt about the difference," and there was

an envious tone of admiration

in Ethel's voice.

"In a very little while my sleep came back; in a little while more I began to work Now I sleep like a better. top, and I can work with the next one, for I write twice as much as I used to do with half as much effort, and I don't need coffee or tea to help me, for bananas seem to be oil for the machinery of the brain, and they make my thoughts run easier and better than anything else I ever took."
"I think I'll begin to try

bananas," said Alice, meditatively, and she put a chocolate

cream into her mouth
"If you do they will save you a heap of money on choco-In the old days, whenlates. ever I hadn't my lunch at the moment I was ready for it I used to eat chocolates too, and next day my temper wasn't as sweet as the chocolates. Now I never want chocolates at all, for the sugar in the fruit satis-fies all the needs of my system for sweets, which the doctor always insisted was the reason of my indigstion. L. M.

late. "But what have you been doing to yourself?" asked

Alice.
"What on earth has changed you so?" asked Ethel. 'Last time I saw you you

She paused for a moment.
"Scraggy," laughed Clara;
know. Now I'm not." " I know.

"What has done it?" asked the three girls in a breath, ' Bananas, replied their friend.

"Bananas?" said Mary, "Why I always thought they were the most indigestible things in the world." "So did I till I ate them.

Everything's indigestible if one only thinks it is; that is what the friend who told me to eat bananas taught me. you will get indigestion, and a piece of bread and butter will give it to you. Make up your mind that you won't get indigestion, and you may eat tintacks if you like with impunity. But whether you will it or whether you don't, eat bananas and you will look like me. Look at the brightness of my eye; look at the color in my cheeks; look at the white of my complexion; look at the roundness of my figure; look at the way I walk and never get tired now; look at the way I work—out all the morning, writing all the afternoon, and having plenty of time for play; look at the way I have put on flesh, and if you want to spell it with one word, spell itbananas

"But I don't understand," said Ethel. "I never saw such

a change in anyone in my life."
"I never would have believed it in anybody if I hadn't seen it in myself," said Clara, "I know as well as you how sallow I was, and pale and thin, and how rough my skin was and muddy my complexion. know that my eyes were as dull as ditch water, and my hair was coming out in handfuls, and that nothing I ate seemed to do me any good. Well, one day I met a Southern woman, who had only a little while before come from her home in one of the Florida towns. looked at me when I was in-



McCall Bazar Patterns-Waist, 5601-Skirt, 5618

A STYLISH SILK GOWN.

For description see opposite page.

### LADIES' COSTUME,-Waist, 5601-Skirt, 5618.

Blue and white foulard silk and white mousseline de soie were combined to make this lovely novelty. The bodice is especially pretty and becoming to both slight and full figures. The front is cut with a yoke of the material, edged with narrow The front is cut with a yoke of the material, edged with narrow black velvet ribbon, and four shaped straps that run from the yoke to the waistline over a full front of the mousseline de soie. The back is in one piece and has its fulness laid in a shaped box-pleat in the centre. At the top the sleeves are cut in straps laid over soft puffs of the silk muslin to correspond with the bodice decorations. The wrists are trimmed with velvet ribbon and a ruffle of lace. A very fashionable skirt completes this smart toilette. It is cut with five gores and has a fan back. The bottom is prettily trimmed with four dainty ruffles.

this smart toilette. It is cut with five gores and has a fan back. The bottom is prettily trimmed with four dainty ruffles.

No. 5601.—Ladies' Waist, requires for medium size, 3½ yards material 22 inches wide. Lining required, 1½ yards; wide ribbon, represented, 2 yards; narrow velvet ribbon, 7½ yards; chiffon, ½ yard; lace edging, I yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 5618.—Ladies' Five-Gored Skirt (with Fan Back and with Sweep or Round Length), requires for medium size, 6½ yards material 22 inches wide, 5½ yards 36 inches wide, or 3½ yards 54 inches wide. Narrow velvet ribbon represented, 38 yards. Length of skirt in front, 41 inches: width around 38 yards. Length of skirt in front, 41 inches; width around bottom, 4½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

### Pretty Petticoats.

For wear beneath evening dresses and also under many hand-some summer gowns of lace-trimmed lawns organdies or swisses it has become the thing to wear a white taffeta or satin petticoat, colored silk being reserved for home or out door use. shape in the upper portion accurately outlines the form and is void of either pleats or gathers. From a little above the knees, descends a very deep flounce with very little fulness. ates the length of the petticoat. Over this falls a pleated flounce.



McCall Bazar Pattern No. 5594 For description see opposite column



McCall Bazar Pattern No. 5616

MISSES' COSTUME.-This simple yet extremely chic and stylish gown is suited to a great many varieties of materials, silks, light-weight woolens or wash fabrics. Our model is of pale pink chambray with trimmings of white lace. The bodice is cut with a full blouse front gathered into the neck and shoulder seam and striped with three rows of lace insertion. A well-fitting band collar finishes the neck. The sleeves have short puffs at the tops and are trimmed at the wrists by bands of insertion and ruffles of lace. The back, where the closing is made, has its fulness gathered into the neck and waist line. The stylish skirt is cut with five gores. No. 5616.—Misses' Costume (with Five-Gored Skirt), re-

quires for medium size, 9¼ yards material 22 inches wide. Lining required, 4¼ yards; insertion represented, 7½ yards; edging, 6¼ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

### GIRLS' COSTUME.-No. 5594.

Organdie was used to make this sweet little frock. The bodice is cut out in the neck back and front to display a yoke of allover lace. A novel and attractive bertha, cut into pointed scallops trimmed with lace and insertion, borders this yoke. The sleeves have becoming short puffs at the tops. The skirt is made with a gored front and gathered back and is trimmed around the bottom with two lace-edged ruffles of the material. It is sewed on to the waist, the seam being concealed by a narrow belt of the

material, covered with insertion.

No. 5594.—Girls' Costume (perforated for Low Neck and Short Sleeves), requires for medium size, 43% yards material 36 inches wide. Lining required, 1 yard; all-over lace represented, 3% yard; insertion, 9½ yards; edging, 16 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



upon a prejudiced or angry person, one is usually reduced to the conclusion that one's trouble has been utterly lost. We waste the words of entreaty that we pour into cold ears, in the vain hope of changing some decision that blights our lives, or of winning some boon that would make them blossom. Women are helpless creatures indeed, in some cases; small wonder that they revolt! But lip-rebellion is vain; it is action alone that will win freedom. Reproaches, too, are wasted on the selfish, on the hopelessly shiftless, on the idle. If you can find some practical way of enforcing your com-mand, well and good; if not, your words only make you a living futility.

It must be owned that women waste many words in the asking of questions. Why they do so is a mystery, for the proceeding gains little gratification for their curiosity. People who do not wish to answer, either tell them lies or evade their inquiries; those who wish to confide in them would do so whether interrogated or no. The Rosa Dartle who is always "asking for the sake of in-formation" gets little of that commodity, but accumulates a good deal of odium during her passage here below.

Experience seems to demonstrate that those who mean most use fewest words. Stevenson puts this trite fact luminous expression. Says he, "In the closest of all relations—that of a love wellfounded and equally shared— speech is half discarded \* \* \* ; and the two communicate directly by their presences, and with few looks and fewer words, continue to share their good and evil, and uphold each others' hearts in joy.

Some people interlard their conversation with constant repetitions of "If you understand my meaning. Ladies who make a practice of giving a maid an order three times over in different words wonder why their messages are never accurately repeated,

or their commands remembered in detail. It is her own fault if the voice of "missus" flows on so constantly that it comes to If the voice of "missus" flows on so constantly that it comes to be disregarded. This habit in a wife produces dire results. "There, you've never brought that fish, John!" cries Mrs. Prattler, indignantly; "and I toid you so particularly about it at breakfast. Didn't you hear me? I toid you three times over, and you said, 'Yes, all right.'" "I did hear you say something, my dear, certainly," replies the peccant husband; then, after a little more reproaching, he loses patience, and adds, "But, as you usually are talking, I didn't take any particular notice!"

If, however, we shun waste of words, let us not be economical in the wrong place, like the over-wise person who considered it futile to talk about the weather. Small-talk is necessary; it oils the wheels of life. A certain amount of honest grumbling may also be allowed, even to the conscientious economist of words. It is a safety-valve—provided the right recipient be chosen to receive the flow. Words of greeting, again, are never wasted. Why should one grudge a cheery "Good morning" and a passing remark to persons of high or low degree?

LADIES' COSTUME. Waist, 5592-Skirt, 5493. This smart toilette shows a lovely combination of pink and white figured silk, and white figured silk, lace edging and fancy black velvet trimming. The bodice is cut with a deep pointed yoke and a full front which blouses becomingly at the waist line. The yoke is modishly striped with the velvet trimming and bordered both back and front with a remarkably pointed bertha of white taffeta trimmed with velvet and edged with narrow lace. The closing is formed at the left of yoke at the left shoulder and under arm seam. The back of the bodice is in one piece below the yoke and has its fulness pleated into the waist line. A well-fitting band collar, adorned with fancy velvet and edged with a ruffle of lace, finishes the neck. sleeves are most successful as they give that touch of breadth to the shoulders needed by so many figures. The skirt is cut with a shaped circular flounce, trimmed with lace-edged ruffles. No. 5592.-Ladies' Waist (perforated for Low Neck and Short Sleeves), requires for me-

Short Sleeves), requires for medium size, 3½ yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 48 inches wide. Lining required, 1½ yards, velvet trimming represented, 2½ yards; lace edging, 3¾ yards; wide lace, 1 yard, ribbon, 1¼ yards; all-over lace, ½ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

Price, 15 cents,
No. 5493.—Ladies Skirt
(with Shaped Circular Flounce and with Sweep or Round Length) requires for medium size 814 yards material 22 inches wide, 61/8 yards 36 inches wide, or 3¼ yards 54 inches wide. Lining required, 45% yards, velvet trimming represented, 434 yards; lace edging, 1534 yards. Length of skirt in front, 41 inches; width around bottom, 4½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



McCall Bazar Pattern-Waist, 5592-Skirt, 5493 A SMART VISITING OR AFTERNOON GOWN. For description see opposite column.

### How to Lay the Table Correctly.



E all want to be up-to-date in some respects, even those of us who live the quietest lives. If we entertain our friends, even in a simple way, we want all the appointments of the table to be correct.

table to be correct.

A well-trained servant is not easily obtained nowadays, particularly when high wages cannot be given, but if a mistress is patient and will take the trouble to teach a new servant, the latter, if she is good for anything, will soon fall into the manners and customs of the house. The chief difficulty generally seems to be in the laying and waiting at table, and when a servant is ignorant of this branch of her duties, it is quite impossible for her mistress to give even a friendly little dinner. A mistress, when teaching a maid these duties, should bear in mind the old

saying that "practice makes perfect," and should therefore keep a servant up to her work, or, in other words, have things done as well when she is alone as when friends are present. In laying the table for dinner, the arrangements are much the same, though, of course, on a smaller scale, for a small and friendly dinner as for a large and formal one. In a house where only one, or at most two servants are kept, the carving and serving is done by the host and hostess themselves, the former helping the fish, meat, and poultry, and sometimes the soup, and the hostess the pudding, or dessert, and sometimes the soup instead of the host. In laying the table, a canton flannel cloth should be placed on the table before the white tablecloth is laid, otherwise the latter will not be smooth and even. Table-mtas are never used now, nor is fish placed upon a folded napkin when sent up to table, but upon a china fish-strainer, which is placed in the dish on which the fish is sent up. The cover, as it is called, for each person at a family dinner consists of two large knives, three large forks, a tablespoon for soup, and a tumbler. Dessert spoons and forks are not placed on the table until they are required to be used, but when a saving of trouble has to be

considered, and they are put on the table, they should be placed one on either side, and not in front of the cover, either side by side or crossed, as was once the custom. Tablespoons are not now put at each corner of the table, but are placed on the sideboard, from which they are taken as wanted. The soup-ladle, fish-slice and fork, gravy-spoon, and carving knife and fork are placed at the bottom of the table for the master of the house to use. Soup and fish are not generally both given at a small dinner. soup is not given, the soup-ladle is, of course, not put on the table; and when soup, but not fish, then the fish-slice and fork are not put on. When fish knives and forks are not to be had, fish is eaten with a big fork. Bread should be cut in thick, square pieces of medium size, and placed on the napkins. Saltcellars and carafes of water are placed on the table, but not the cruet-stand; that is put on the sideboard, and handed by the servant when wanted. Nor are the dishes with vegetables put on the table, but on the sideboard, and handed around as required. The dessert is not put on the table until dinner is over. The decoration of the table depends upon the taste and means of the hostess, but a din-ner-table without either flowers or

ferns looks very bare and uncared for. At this season of the year, when the woods and fields are filled with wild beauties and the gardens are overflowing with blossoms, the dinner table should never be without its bunch of gay flowers, which most people can get for the mere trouble of picking. To give a successful dinner to one's friends it is not necessary to have a great

variety of expensive food, a few simple dishes are in much better taste, but everything must be well cooked and seasoned.



McCall Bazar Pattern No. 5597

LADIES' SHIRT WAIST.—This is positively the very latest thing in shirt waists. The pattern is cut with a deep rounded yoke back and front which may be made of the same material as shown in the illustration or of white tucked or "insertioned" lawn. The front fulness is gathered under this yoke and blouses very slightly at the waist line. The closing is made with buttons and buttonholes through a narrow stitched box pleat. The back has its fulness laid in pleats in the centre and is drawn in gracefully at the waist line in the manner so becoming to the figure. The sleeves are in the usual blouse style with the fashionable amount of fulness at the shoulders and are gathered

at the wrists into narrow straight cuffs. A detachable collar of white linen finishes the neck. Gingham, chambray, lawn, swiss, foulard or taf-

feta silks can be used for this design.

No. 5597.—Ladies' Shirt Waist
(with or without Fitted Body Lining
and with Detachable Collar), requires
for medium size, 3% yards material
22 inches wide, 2½ yards 36 inches
wide, or 1½ yards 48 inches wide.
Lining required, ½ yard. Cut in
7 sizes, 32, 34, 36, 38, 40, 42 and 44
inches bust measure.

Price, 15 cents.

### LADIES' TAILOR BASQUE.

No. 5603.

Fawn colored covert cloth was used to make this smart tailor bodice. The pattern has a tight-fitting front buttoned up the centre with small buttons and buttonholes. At the neck it is turned away in V shape to display a stock and vest piece of tucked white taffeta. Jaunty pointed lapels and a rolling collar, plainly finished by two rows of stitching, complete the neck. The sleeves have very little fulness at the shoulders and are adorned at the wrists by rows of stitching. The back is cut with the usual seams and finished with a coat lap. Serge, broadcloth, cheviot, etc., can be used for making this design.

No. 5603.—Ladies' Tailor Basque (with or without Chemisette), requires for medium size, 2% yards material 24 inches wide, 1% yards 36 inches wide, or 13% yards 54 inches wide. Lining required, 1% yards; piqué, % yard; buttons, 11. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5603

For description see opposite column.

# McCall's Magazine

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes!" Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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### The Most Attractive Age.



HE most attractive age of a woman, varies both with the woman and the preference of the person she is trying to attract. Some men admire very young girls; others consider them most insipid, and give their allegience to the more mature leaders of society. This question can never be decided while the old proverb, "Many men, many minds" holds good, but it is eternally being discussed and possesses a perennial interest, for we all are prope to think

deep down in our hearts—though we would indignantly deny the allegation—that the present tale of our years is the one wherein the most charm, either physical or intellectual, may be found.

A well-known artist declares that he dislikes to paint the portraits of women between the ages of twenty-five and forty. Before twenty-five the face has an expectancy which charms, it is looking forward with joyousness and hope and it is full of puzzling promises. At forty the character is formed and the lines of the countenance are stronger; but in the intervening years the face has lost its expectancy and is liable to be indifferent.

On the contrary a famous author has declared that he loves best to study women between the ages of thirty and forty. They have then the experience of the world combined with the joyousness of youth that is especially attractive. In those years, in his opinion they are brightest and most interesting.

These are what may be called "expert opinions," but in my humble estimation it is impossible to give a general answer to such a sweeping question. So much depends on the individual. Some women are most charming at forty, while others have passed their prime at twenty-five.

THE beautiful and expressive face shown upon our cover this month belongs to Miss Ida Conquest, a promising young actress who has already—though she has been upon the stage but a comparatively few years—taken many important roles in Charles Frohman's companies.



Try to Face Facts!

O you not think that the facing of facts might almost be counted a fine art? Surely it is at least an essential portion of the art of living. Yet how many people make a point of never facing any fact until it catches them by the shoulders, takes their heads in its firm hands, and compels them? Even then they shut their eyes and try to imagine that it is not there. People who can deceive themselves in this way must have a very poor opinion deceive themselves in this description of their own intellects. Children never have recourse to smethods. They say, "Let's pretend to be kings and queens, "Let's pretend to be shipwrecked on the stairs." The classifies precisely in the joy of "pretending" Children never have recourse to such well; they are never foolish enough even to wish to believe themselves actually kings or queens or mariners. But we grown-up folks will not own, even to ourselves, that pretence exists. The woman who is no longer young dresses like a girl and builds up castles of romance in her weak brain. She would not dare to look straight into her own eyes in the mirror and tell herself the truth, The man who is a failure never owns the fact in time, but goes on until ruin engulfs him. The victim of an unhappy love cannot bear to cut the cord which binds a living soul to a dead body. The would-be artist, whose brain and hand are rejected by the Muses, never has the courage to turn his energies into lowly but useful work. The reformer disappointed of his Utopia, the pioneer woman denied her place in the councils of nations, scorn the task of trying to better the conditions of life in the next street or in the immediate household. So we go on, until Truth, like a severe nurse, comes and carries us away from our playthings to learn our long-deferred lessons. We are lucky if she does so, and does not content herself with carrying us to bed. Really, it is very silly of us all to shut our eyes to facts.

### CHILD'S DRESS.-No. 5617.

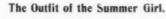
Pink and white figured organdie, trimmed with dwarf ruches of narrow white taffeta ribbon, made this smart little frock. The neck is cut out square both back and front to display a fancy voke of tucked lawn and lace. Below this the skirt is gathered and falls unconfined to the hem, where it is trimmed with two rows of ribbon ruching. A shaped bertha of the organdie, trimmed to

correspond, borders the yoke back and front. The sleeves are made with fitted under-arm pieces and are ornamented at the tops by frilled epaulettes of the material. If preferred this frock may be made to we ar with guimpes.

guimpes. No. 5617.— Child's Dress, requires for medium size, yards material 22 inches wide, 21/2 yards 36 inches wide, or 1% yards 48 inches wide. Lining required, 34 yard; all-over tucking, 1/3 yard; lace edging. yards; ruching, 61/2 yards. Cut in 7 sizes, 6 months, 1, 2, 3, 4. 5 and 6 years. Price, 15 cents.



McCall Bazar Pattern No. 5617





EVERY woman, worthy of the name, has a soft spot in her heart for nine fripperies. This

feminine fripperies. This is to be a season of chiffons. The ever youthful and fascinating Summer Girl, the frisky young matron and even the more sedate dowager will appear at all the fashionable watering places plentifully beflounced and furbelowed.

The first mentioned maiden, if her papa is well endowed with worldly favorincess. In

wealth, has an outfit worthy of a princess. In fact, much finer than that possessed by any princess outside of a silk, striped, plaided and embroidered

fairy tale, for nowadays Royalties dress quite plainly, except for very special occasions.

The great New York shops that cater especially to the smart trade are showing such a multitude of dainty articles of clothing and toilette accessories intended for wear at the fashionable hotels and boarding houses at the mountains and seashore during the "heated term," that even if one is blessed with the purse of Fortunatus, choice becomes an ex-tremely difficult matter. We have selected a few of the most attractive of these novelties for illustration on this page. Fig. 1, shows absolutely the very latest thing in neckwear. This is a new Parisian tie made of cream silk and edged with pink, blue, green, or cardinal pleating. It also comes in white trimmted with black. Fig. 2 displays a "fetching" group. displays a "fetching group. The tie and stock at the top of the picture is of a gay red and black plaid silk. It is made with a stiffened stock and a big bow tie of the material and is very smart and pretty worn with shirt waists of white piqué, or plain taffeta or French flan-

Underneath is a stock of pleated chiffon with a fancy turnover collar of hemstitched lawn and a big bow tie of the chiffon in the front. The last cut shows



Fig. 2. - Detachable Collars

the collar with high pointed ends back of the ears that is considered so stylish this season. The upper portion of the stock is hemstitched white taffeta, faced over this is a band of bright red taffeta. The band that comes from the back and ties in a big bow in the centre front is also of this latter material.

In Fig. 3 is shown group of handsome stockings. These are in black lisle thread or

in gay colors. Direct-ly underneath this are two beautiful evening slippers, (Fig. The first one is of blue satin very handsomely worked in steel beads, the second model is of patent leather with a big silver buckle.

Very charming are the silk petticoats worn this summer. The first skirt shown in Fig. 5 is of a lovely mauve taffeta, the insertion lace Valenciennes make, as is also that employed for the ruche at the hem of the The widths flounce. are heavily gored so as to effect the required reduction of stuff round the hips, and the fastening is by means of a drawstring across the back. Fig. 2 is a smart polka dotted taffeta petticoat. The rather quaint tabs round the bot-



Fig. 3.-SMART HOSERRY.



Fig. 4.—Evening Slippers.



FIG. 5.-PRETTY SILK PETTICOATS.

tom are edged with lace and trimmed with narrow satin ribbon, the color of the spot on the fabric. Continued on page 512.



### Summer Sports and Pastimes.

them just to show that they are "in the swim."

The links at Ardsley on the Hudson, (seen in our first illustration), are among the finest in the vicinity of New York. They

YEAR by year Am-ericans are growing more fond of outdoor sports. This season golf is the all absorbing pastime, but it is not so very long since the majority of us laughed at the old Scotch game, dubbed slow and contemptuously quoted Mark Twain's well-known remark about chasing a quintine pill around a ten acre lot. Today society everywhere has caught the fever, and golf clubs have sprung up all over the land. No girl in the smart set will confess her ignorance of the sport,



WATCHING THE GAMES AT THE ARDSLEY LINKS.

even if she does not know a "bunker" from a "caddy." And it is whispered that many would-be fashionable men, who have never been on a links in their lives, carry a set of clubs about with

are close to the famous Casino, so much frequented by the men of millions who have built summer palaces at this charming spot. On the other hand, the Meadowbrook Golf Links are the re-

sort of a bit sportier classsportier in the better sense of the word, that is-for Meadowbrook is down in the hunting and cross-country riding section of Long Island.

Another famous Long Island golf club, and one of the earliest, is that at Shin is that at Shinnecock Hills, where the course, laid out over the rolling dunes, is said to be one of the most perfect in

the country. The St. An-The St. Andrews Golf Club at Yonkers, N. Y.; the links of the Country Club of Brookline, Mass.; the Chicago Golf Club, are but a few other names chosen at random from a and atlong tractive list.



A "CRACK" PLAYER ON THE MEADOWBROOK LINKS.

### Midsummer Millinery.

Fashionable Hats for Out-Door Sports, Headgear for the Golf Girl, the Cyclist, Traveler, etc.

N every woman's wardrobe this season there should hang at least one or two "sporting hats" as they are appropriately called by the athletic maiden, who with her rosy cheeks, perfect health and muscular endurance forms the most fascinating type of Summer Girl that we have seen for a long time. Golf is the great game this season and every girl who has even a "bowing" acquaintance with a golf links wants a hat suited to the pastime. The jaunty chapeaux illustrated on this page would either one be perfectly appropriate to the sport. In the first illustration is shown an Alpine of the walking hat variety, but of an entirely new shape. It has the new round crown of "99" and its lines are such that it is becoming to all faces. It has been worn by women of markedly diverse types and appeared to suit all the faces. The trimming is simple but very chic and tasteful. A soft scarf of shirred chiffon surrounds the crown and is artistically bunched on the left side, where two natural pelican feathers are stuck. A hat of this shape, similarly trimmed, or in any way one fancies, is also just the thing for fair travelers. Sometimes, when intended for golf, a touch of gay color is given to these hats by substituting for the chiffon trimming a gay plaid silk searf.

The very newest idea in sailors is worn by our bicycle girl. This hat is especially intended for wheelwomen, but everybody knows that golf and cycling are so closely connected nowadays (so many "golfiacs" who live at a distance from the links going to and fro from their homes on their wheels), that it is designed for both. Its adaptation to cycling lies mainly in its natty appearance and the narrow brim, that offers the least resistance to the wind. It is much more dressy and stylish than the usual concoction worn by the wheelwoman. Sailor hats, like shirt waists, are too comfortable and becoming to the majority of women to go out of fashion for many years to come. And, if such a thing is possible, the jaunty sailor is more than ever the rage this season. The sailor hat of the day is a particular masculine and a very natty affair. Three-by-three is the preferred style, though some narrow brims will



THE NEW CYCLING SAILOR



FOR GOLF, CYCLING, TRAVELING OR GENERAL WEAR.

be worn. Few crowns are lower, and none that are higher will be really fashionable.

Medium sized hats are decidedly the thing this summer as the fashionable mode of hairdressing almost forbids the wearing of very large hats. Very high on the back of the head, pompadour in front and still thrown out en chignon at the nape of the neck, is the mode in coiffures, and the general effect is to display the beauty of the hair and give a neat effect. The little trimmed and medium hats are especially becoming with this style. The big hat may come later with a possible change of attire and hairdressing.

Picturesque hats for all sorts of out of door feles, garden parties, etc., are new being shown at the most up to date milliners. Among the newest importations from Paris is a small flat peasant hat which is a revival from the period of Louis XVIII. It is wonderfully becoming when worn with the style of hairdressing standing out enormously at the side, adopted at present by the French. The hat seems thus to find a natural place on the head, and broad strings coming from the back are fastened beneath the chin. American people will hesitate to adopt these. There is another headgear of the 1830 period, made of Tuscan straw, with roses and black velvet and a narrow brim; this also has wide strings. Other shapes, which are of the Toreador order, but with the edge of the brim turning upwards, are made of a soft pleat of cordonet, namely, very fine straw intertwisted, and then formed into a broader and more important pleat. These are generally of two colors, black and white, dark blue and white, and purple and white. The high-pointed crown we associate with Di Vernon's headgear figures in many of the new hats, but in all, the brim turns up very deeply on one side, where there is a large bow of velvet or the wing of a bird dyed to match, or a congregation of small flowers forming a sort of rosette. There are other hats entirely formed of tulle, red, mauve, etc. The larger hats are flat in the crown, with the brim turning downwards.

tulle, red, mauve, etc. The larger hats are flat in the crown, with the brim turning downwards.

For the designs which illustrate this article thanks are due to the wholesale millinery house of Hill Brothers, Broadway, N. V.



HE care of the household linen is frequently the subject of much anxiety to the mistress of the house. Stains, early and unexpected signs of wear and tear, incomprehensible slits for which no one will be respon-

sible, all these and many more accidents, give cause for com-plaints without end. Articles such as embroidered pillow shams, dainty sheets, etc., even if put away carefully when not in use still have a knack of turning yel-low. For all these evils, however, is generally some simple

With regard to storing, the cupboard must be very dry, and nothing should be put away into it until it has been so thoroughly aired that every vestige of mois-ture has disappeared. If the things are not regularly used, they must be taken out periodically, and hung out before the fire or in the sun. Should the linen show signs of turning yellow, wring it out in some lukewarm soap and water, then dry and store away

As to actual washing, here is a most useful hint for home laundries (the quantities given are small, but can be increased according to requirements): Allow say, two and a half gallons of water, I lb. of yellow soap, and four tablespoonfuls of petroleum (kerosene oil). Boil this together for at least half an hour. When this mixture is lukewarm, use it to soak the linen overnight. In the morning, bring the contents slowly to a gentle boil, which must be kept up for half an hour. Remove the linen, wring it out, and then wash it a little in the usual way. Rubbing, soap, soda, and labor will be wonderfully economized by this simple process and, of course, the wear and tear of the linen is greatly lessened. If, in following these suggestions, the linen was carefully sorted, only the really soiled or stained articles would require actual washing. The others would merely need rinsing, etc.

Knitting wool can be made fast color by soaking it in a strong solution of salt and water, taking it out after a few minutes' immersion and hanging it up till dry. It can then be used, and the garments made will never fade when

The same result is obtained by soaking the wool in washed.

strong vinegar and letting it dry without wringing.

As a rule, the mending should be done before things go to the wash. This is especially necessary where starched articles are concerned; this substance and the "getting up" stiffen the linen, pull the damaged part out of shape, and make subsequent repair most difficult. Another sore point is the short life of a button! Whether dress shirt or humble nightdress be con-

concerned, the button disappears, or breaks in half, or folds itself into hobgoblin shapes, defying recognition, and the temper of the victim suffers accordingly. There is some art even in such a prosaic matter as sewing on buttons, which may help to relieve the difficulty. The ordinary operator makes a the cotton, passes the needle through the material from the under part, and cheerfully accomplishes her task. The stronger the thread, the more satisfied she will be. But, when the gar-ment is dealt with in the "wash," and ironing time comes around, the knot upon which the work had depended, forms a hard lump, which cannot possibly resist the heavy and sharp sides of the iron, the latter cuts it off, or certainly impairs its strength, and the wearer is left buttonless.

The moral is obvious. Start sewing from the outside, or from the inside before putting on the button; the latter, being fairly tight, will protect the knot, and the smooth thread at the back will not be cut. Finally, always use pearl or hard buttons in preference to linen ones; the latter are the least lasting of all.

TO CLEAN CHAMOIS, -Soak the soiled leathers in a mixture of lukewarm water and house-hold ammonia; after ten minutes wring them out quickly, and wash them briskly in a soft soap lather, Rinse in a fresh ammonia mixture; wring out carefully, pull into shape, and dry them in the shade. Treated in this manner, the leather will remain as soft as if it was new.

Sponges .- To clean these thoroughly and quickly, dissolve a large handful of coarse salt in about one pint of water; soak and knead the sponges in the mixture two or three times. Rinse under two or three times. Rinse under a tap, and they will look and feel as good as new, and never get slimy.

MARY WHITE.

### MISSES' COSTUME.

Blouse, 5600-Skirt, 5599. Navy blue flannel trimmed with fancy white braid was used to make this jaunty summer suit. The bodice is cut in the form of a Russian sailor blouse and fastens down the left side of the front with a row of white pearl buttons. The big sailor collar, edged with white braid, is cut with sharply pointed ends in the front and square in the back according to the prevailing styles. A well-fitting band collar, trimmed to correspond, finishes the neck. The sleeves are in the customary blouse style, have a small amount of fulness at the shoulders and are gathered at the hands into narrow wristbands. The skirt which completes this up-to-date summer toilette is cut in two pieces and is trimmed with bands of braid. A row of buttons runs straight up the front. The hips are fitted by darts and the back is made without fulness at the waist Nearly all varieties of woolen materials, duck, piqué, crash, galatea, gingham, cham-bray, etc., may be used for the development of this design.

No. 5600, -Misses' and Girls' Sailor Blouse, requires Russian

opposite column.

for medium size, 3½ yards material 27 inches wide, 2½ yards material 27 inches wide, 2½ yards sented, 2½ yards; buttons, 12. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years.

No proper Misses' Two Piece Shire (closing at left ride)

No. 5599.—Misses' Two-Piece Skirt (closing at left side), requires for medium size, 3½ yards material, 24 inches wide, 1¾ yards 48 inches wide, or 1¾ yards 54 inches wide. Lining required, 3½ yards; buttons, 11. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



A RUSSIAN SAILOR BLOUSE AND SMART SKIRT.

See description in opposite column.



McCall Bazar Pattern No. 5613

GIRLS' DRESS.—This dainty little summer dress is of pale blue and white batiste with a novel yoke of tucked and insertioned lawn. The bodice has a full blouse front and gathered back where the closing is made. A ruffle of Valenciennes lace edges the yoke and the shaped epaulettes that fall gracefully over the sleeves. The band collar is of the same material as the yoke. The sleeves are cut with fitted under-arm pieces and are finished at the wrists by bands of insertion and ruffles of lace. The full straight skirt is sewed on to the waist; the seam being concealed by a band of insertion. It is handsomely trimmed around the bottom by lace-edged ruffles of the material. Gingham, chambray, lawn, organdie, dotted swiss, or all varieties of wash materials, India or taffeta silks and light-weight woolens can be used.

India or taffeta silks and light-weight woolens can be used.

No. 5613.—Girls' Dress, requires for medium size, 534 yards material 22 inches wide. Lining required, 134 yards; all-over tucking represented, 54 yard; insertion, 4 yards; edging, 10 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11, and 12 years.

Price, 15 cents,

### GIRLS' ETON COSTUME.-No. 5614.

Cadet blue galatea and navy blue cotton braid made this natty little suit, but pique, duck, crash, serge, cheviot, covert, etc., may by substituted if desired. The Eton jacket has a very pretty cut, being pointed in the front and straight at the waist line in the back. A big sailor collar with lapel shaped, pointed ends in the front finishes the neck. The sleeves have but a small amount of fulness at the shoulders and are plainly completed at the wrists by rows of stitching. The three-piece skirt has its back fulness gathered and is trimmed at the lower edge with four rows of braid. This suit would also be extremely pretty and stylish made of heavy ribbed white pique and trimmed both on the jacket and skirt with rows of handsome insertion.

No. 5614.—Girls' Eton Costume (with Three-Piece Skirt), requires for medium size, 3½ yards material 36 inches wide, 2¾ yards 48 inches wide, or 2½ yards 54 inches wide. Silk required for lining for jacket, 2¾ yards; lining for skirt, 2¾ yards; braid represented, 17 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

### What to Wear.

COLOR which bids fair to be popular both for millinery and for dresses is a mulberry red. A lovely gown is of mulberry covert cloth in a new thin make. The cloth is black on one side, and the black threads just show through sufficiently on the other side to make the color very rich and soft-looking. The gown is cut with a seamless skirt, fastening under a scalloped tablier seam; the edge of the coat collar is also scalloped, stitched with pink silk, and faced with the same pink silk with which the entire dress is lined. To accompany this gown is a toque of satin straw, with bunches of roses shading from deep crimson to a faint pink. This toque could be copied in dark blue, with bunches of deep red roses.

ACCORDION pleating is the very newest trimming for the bottom of skirts. This comes either in graduated widths or the same width entirely around the skirt. A pleating of from 8 to 10 inches is the popular idea.

ches is the popular idea.
For silk gowns surah and India silk in plain colors is used, or even crepe de chiné.

For evening gowns the pleatings are made of mousseline de soie, liberty silk or chiffon. They require a large quantity of material and are beautiful but perishable.

THE new silk petticoats are exquisite in their daintiness of detail. One of pale blue silk is composed of ten gored pieces, gored so that they exactly fit the figure at the waist, each piece widening out below the knees and expanding at its end in a big scallop. Between each of these ten pieces is the fine white entredeux, which unites by separating, and the flounce which follows the wavy line of the scallops is of real lace guipure, and is united also by the same entre-deux.



McCall Bazar Pattern No. 5614



### How to Improve the Personal Appearance.

The Care of the Hair.-A French Lotion for Sunburn, etc.

VOLUMES have been written about the care of the hair and scalp. And yet so many people brush their hair regularly and never even touch the scalp or roots of the hair. It is much

like caring for the leaves of a plant and neglecting the root that produces the beautiful The cleansing of the leaves. scalp should be thorough and regular; it is not sufficient to brush the hair merely, the head should also be thoroughly brushed in order to stimulate the action of the scalp. One cause of thin, weak hair is a thin scalp stuck tight to the head. It should be manipulated with the tips of the fingers night and morning to loosen it and the tonic given in the last number well rubbed in, The more the scalp is firmly but gently brushed and rubbed the more glossy and luxuriant the hair will become.

I do not know of any preparation that will keep the hair in curl during warm or damp weather without injuring it, or making it look dull and dusty. There is a preparation called "Bandoline" that is harmless but I do not like the looks of it on the hair. However as tight crimps are no longer the mode, a "fluffy" appearance can be cultivated by rolling up the hair rather loosely in silk, soft paper or the little kid rolls that come for the purpose; and according to the present loose tousled style of wearing the hair, I think it will be sufficient. I believe it is worth while making a little sacrifice for the beauty of one's hair. The hot iron, if continually used causes serious trouble, as it scorches the scalp, injures the roots of the hair, makes it dry, brittle and coarse, causes it to to fall and thin spots to appear. So that hot irons, rolling up on hairpins, tight tying and twisting ought to be avoided.

Children's hair especially should receive careful attention while they are young, and thus insure for the future a thick and beautiful growth of hair. I believe a girl's hair should be kept moderately short until she is seven or eight years old, when her hair will strengthen and grow as the rest of her body, but mothers are so proud of, and friends admire the beautiful long crimped hair so much, that any advice on that subject is useless. But stop and think

of the torture the poor little thing undergoes while her hair is being crimped and she is "yanked" all over the room followed by a comb and brush wielded by a strong hand, before the tangles are all out. Let us hope that childlike, when her tears are dried, she forgets the pain.

I have been asked for a recipe for something that will make the eyebrows and eyelashes grow, and also if clipping them occasionally is good for the growth. Get a tiny eyebrow brush (they come for the purpose), put a very little vaseline on it, and carefully brush the eyebrows towards the temples, keeping the hairs in the exact position in which you wish them to lie. This treatment will really beautify and increase the growth of the eyebrows. According to the highest authority the eyelashes do not grow after a child is seven years old. After that age clipping only shortens them permanently, and as for trying to make them grow "long," it cannot be done, and no sensible person should attempt to use any so-called eyelash grower. It is impossible to prevent its getting into the eyes and causing serious and dangerous inflammation. I always advise people to be satisfied with their eyelashes as they are, one's eyesight is far too precious to risk, and not one person in a hundar street the leavest of the largest and the content of the

and not one person in a hundred notices the length of the eyelashes, anyhow.

Many women, whose com-plexion is otherwise good, are much troubled during the hot weather-or even when warm room-by red blotches and a generally flushed condi-Take a teation of the face. spoonful of finely ground charcoal, mix with a little syrup, milk or water, take for three nights in succession than take a glass of citrate of magnesia to remove it from the system; repeat this every three or four weeks. It will cool and purify the blood more effectually than anything else that I know of. Indeed a bottle of fine charcoal should be kept on every toilet table, I should advise every summer tourist to take with her a generous supply of good face cream, some almond meal, olive oil soap and several soft towels; things that take up but little room, and cannot be had for "love or money at remote, nor indeed at some Continued on page 513.

LADIES' HOUSE DRESS.

No. 5595. Batiste in a particularly pretty pattern was chosen for this simple and stylish costume which makes the daintiest possible morning gown for hot weather. The bodice has a full weather. front and back, gathered under front and back, garder a rather deep round yoke, which may be made plain or tucked as shown in the two ruffles of the material, edged with narrow white ribbon, form a bertha effect around this yoke. The sleeves may be made with fitted under-arm pieces or gathered into wristbands in shirt waist style. The skirt has a gored front and gathered back and is trimmed around the bottom with two narrow ruffles. It is sewed on to the bodice at the waist line, the seam being hidden by a narrow ribbon-edged belt of the material. The closing is formed in the centre front of the bodice and at the left side of the front of the skirt.

No. 5595.—Ladies' House Dress (having Five-Gored Skirt

and Two Styles of Sleeves), requires for medium size, 10 % yards material 22 inches wide. Lining required, 1 ½ yards; all-over tucking, ½ yard; narrow velvet ribbon, 12 yards; lace edging, 2 yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust Price, 15 cents.



McCall Bazar Pattern No. 5595
A DAINTY SUMMER GOWN.

For description see opposite column,



mingled with a variety of stitches, is once more greatly in demand. Entire dresses made of lace are among the most important items in the new fashions, together with front breadths introduced into the centre of silk skirts. These are by no means inexpensive, and those who can produce them by their own industry will have the centre of silk skirts. directed their efforts in a satisfactory manner. Zouaves and

other jackets, with long basques made of lace, are the mode, as well as waistcoats, fichus, ruffles, capes, and tunics, all of which the amateur laceworker could compass.

Moreover, some of the newest centres for POINT DE VALENCIENNES. dinner tables Paris are made of shot glace silk of some neutral tone, with this Renais-

sance lace let in a jour in the most effective way. Many of the embroideries worked in colored silks over the designs of white and self-colored brocades have an appliqué scroll bordering the needlework, made with lace stitches inclosed between broad Amongst the newest and bands of satin stitch. most fascinating table scarfs are some charming

faces set in the midst of pansies, daintily painted, let into 20inch squares of Renaissance lace, and they are also used in drawing-rooms on occasional tables. Some favorite doilies have

white linen centres with point lace borders. These are also used to cover pincushions. Moreover, both in dress decoration and for beautifying the house, lace made of gold and silver thread is in request. All of which points to the fact that the

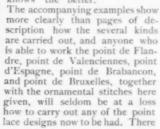
"revival of lace making" is greatly to be desired on a more full and complete basis than it is at pres-

ENLARGED DETAIL OF POINT DE FLANDRE.

ENLARGED DETAIL OF POINT D'ESPAGNE.

The doily which occupies the centre of the page is a useful pattern, that can be applied, not only to pincushions and dessert use, but to crowns for millinery purposes. However, in order to carry this out satisfactorily, many kinds of stitches are required, though it is not well to introduce too many varieties into one example. You rarely find more than three kinds in the real old pieces. Still, knowledge is power, and the lacemaker will find that the

more stitches she knows the better.



is no difficulty in procuring them drawn on linen or on leather, but where it is possible to copy any old piece of lace the re-sult is certainly more intrinsically valuable. Of course, many of the finer specimens are beyond ordinary skill.

A great deal of it, in the Middle Ages, was wrought in convents by the

nuns, who sacri-ficed their eyesight working often almost in the dark. The laces of those

POINT DE BRABANCON.



poetry about lace, and

according to a pretty

most beautiful kinds

originated in a fisher-

man bringing his be-

trothed some mermaid

lace in seaweed, which

the girl learnt to repro-

duce in thread. Fash-

ion has greatly in-fluenced the various patterns and kinds of

laces that from time to

time have been in vogue, and the high ruffs brought in the

Nowadays

ing that is tedious or slow in production is

likely to find any spec-

ial favor. Ours is an age of expediency, when we are content

POINT DE BRUXELLES.

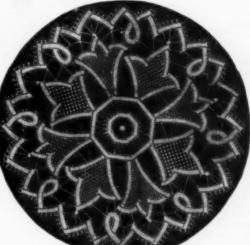
pointed laces.

the

legend some of

STITCH (POINT LACE.) out of nothing.

Venice was amongst the pioneer of lace-making for profit, and some of the most beautiful results have been handed down to us from those early days. There is always an element of



A POINT LACE DOILY.

to bring out in the easiest fashion what, according to our thinking, looks just as well as the real thing. The term point lace is of liberal signification. It was origin-

ally worked with a needle on parchment, buttonhole being the foundation stitch, of which there were many varieties as the went on, and the brides, pearl ties, and barrettes were developed. The picots, thorns, punti a spina are the loops or knots on these brides; the cordonnet the raised rim outlining the pattern; fill-

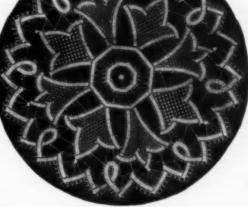
ings, jours, or modes, the fancy stitches; the footing or engrelure the heading of

the lace. Venice point took the lead from 1660, and its distinguishing feature is that the pattern is connected by an irregular network of pearl brides, with a couple picots on each. Spa of

picots on each. Spanish point, though very similar, is more irregular in its groundwork; the brides have pearled coxscombs and starred devices,



ORIENTAL STITCH (POINT LACE).



STITCH (POINT LACE.)



in the working.



### The Old, Old Story.



O, IT is useless," said Mary desperately. "I can't think of a single thing to say.

She sat and frowned gloomily, biting the end of her pen-holder. Now and then she ran her hand distractedly through her hair

"It is of no use!" she said again; but this time with a dif-ferent inflection. "I mustn't ferent inflection. sit here and give way to laziness like this. If I don't write a story, we can't pay the grocer's bill! I must and will begin, only-what on earth am I to say?

Mary's brain was fertile enough, and her busy fancy generally delighted in spinning love stories and the like. In the early days of her scribbling she had been greatly laughed at by her mother and sisters, but when welcome little checks began to come in return for bulky envelopes sent through the post, the tone of the family altered. and Mary had for some time been regarded as a person of importance

Perhaps they overrated her powers, for they had come to the conclusion that Mary could do almost anything. Mary's head was looked upon as a bank upon which an unlimited amount of modest demands could be drawn, and the girl now and then felt a trifle overwhelmed as she realized what was expected of her mother would say "Oh, Mary must write a story," easily, when an additional expense was suggested.

On this particular morning, however, she racked her brains in vain. She tried her hardest to think of some slender framework upon which to hang the usual mild lovemaking, but the more she tried to woo "the muse," the more obstinately did the said muse refuse to respond to her advances.

'I feel exactly as if a wet sponge had been passed over my," she thought despairingly. "There doesn't seem a sinbrain," she thought despairingly. gle idea left."

Just then a gentle rap came at the door, "Come in," said Mary impatiently.

She never liked being interrupted when she was trying to

work, and just now she felt more than usually cross. Her face relaxed a little, however, when she saw her visitor. "You, John! I thought it was Jennie. I wondered what she wanted now.

'Why, whatever is the matter?" asked John Redmond, taking a seat, and evidently preparing to make himself as com-fortable as circumstances permitted. He looked very strong and capable as he smiled down upon Mary, and the girl was conscious of a distinct feeling of relief, though she hardly knew its

well," said Mary, "I feel worried and bothered. You know, John, how much all our folks have got into the way of looking to me for help in money matters?"

"Yes, I know," replied John, with a rather curious inflec-

"I like to do it," said Mary quickly. "It makes me very glad and happy to do it. I should not say a word about it to anybody but you, but you already know these details.

such an intimate friend of the family, aren't you?"
"A very intimate friend of the family," echoed the young

man gravely.
And mother has often told you how easy it was for me to

earn a few dollars, hasn't she?"
"Very often," answered the young man again, with the

same gravity.
"Well, John," said Mary, lifting a pair of very earnest eyes to his, her accents full of sorrow and dismay, "I am some-

"What makes you think so?" asked John gently.

"I can't think of anything," said Mary, the tears brimming up into her eyes. "I have sat here this morning for nearly an up into her eves.

hour, and not a single idea has come to me. And-I didn't dare to tell mother and the girls !-my last story was rejected. It was such a blow, for I had been counting on the money to buy Jennie's summer dress. She was rather cross when I fold her she must wait a while longer."

"My dear little soul!" said the young man, "you are overworked. That is the simple explanation of the whole matter."

The kindness of his tone seemed to altogether break down Mary's composure, for—after a momentary struggle for calmness—she dropped her head into her hands and cried heartily.

John Redmond's face presented a curious study, so many were the emotions that passed rapidly over it. He made an involuntary movement toward the little weeping figure, but the next moment checked himself, and waited quietly until Mary herself spoke.

don't know whatever you will think of me!" she said, rather shamefacedly, as she wiped her eyes. "I don't know what made me do it! But I'm so much obliged to you for letting me 'have it out." I feel better now."
"To be sure you do," said John, with a friendly and rather tender laugh. "I have always understood that a 'good cry'

was a great luxury to young ladies."
"For pity's sake, don't call me a 'young lady!" cried Mary, with an assumption of her usually energetic manner. do hate that phrase.

do hate that phrase."
"Just as you please," returned John easily. "What shall I call you? Novelist? Journalist?"
"Neither one nor the other," said Mary, flushing a little, a

shade of her late despondency again falling upon her. nothing in the world but a writer of cheap love stories, and losing even the small amount of capability required for that,

'That is nonsense," exclaimed John, now speaking earn'As I said before, you are overworked. You have been doing too much. Your brain needs a rest, and it ought to have

one, Mary."

"Well, it can't just at present," said Mary, shaking her head very decidedly. "There is Jennie's new dress, and the grocer's bill. I shall know no peace until those two things are off my mind."

John was silent for a minute, but he looked troubled.
"If I could just get an idea," said Mary, more hopefully,
"I think I could work it out. I seem to have used up everything! I have written about lost heirs, and lost wills—about the heiress who pretended to be poor, and the adventuress who pretended to be rich. I have told about the man who expressed the utmost detestation of 'the new woman,' and ended by fall-ing madly in love with one. I have related the history of the girl who determined to have a 'career' and finally gave up all These things are worn out, John! come so feeble that I am ashamed to press the poor things into

John smiled.

further service.

They are far from dying, Mary! They are full of vitality

"Well, somebody else may have them," said Mary, returning the smile. "At least, for a while. I may be glad to fall back on them some day, but just now I should like something fresh. All sorts of queer things are constantly happening in real life, if I could only get to hear of them. John, haven't you an idea of any kind? Or some little thing that has come within your own experience? Anything that holds a tiny spice of romance, you know.

John looked at her for a moment, and seemed inclined to Then his mind apparently altered, and he shook his head.

"Oh!" cried Mary disappointedly, "that is too bad. You looked exactly as if you had an idea."
"Well," said John slowly, "a faint glimmering did seem

to come to me, but I'm afraid you would think it silly."

"Do tell me!" exclaimed Mary. "I shall be so grateful."

And I don't know that it is particularly new," went on

John in the same doubtful way, "Well, never mind," said Mary, in a businesslike way, "A great deal depends on the treatment of the subject. times a very hackneved theme can be made to sound quite fresh, I have noticed it in several instances. Go on, John.

She fixed her eyes on him expectantly, and a smile dawned

in the young man's eyes as he looked at her.
"Is it funny?" asked Mary innocently, as she saw the

smile.
"I don't know," answered John, relapsing into gravity.
Things "That entirely depends upon how you regard it. Things appeal so differently to different minds, don't they?"

"They do," rejoined Mary promptly. "Sometimes I have

written things which I thought were funny, but other people entirely failed to see the joke;

and on the other hand, I have been laughed at for sentences which were penned in perfect seriousness. But let us proceed with the subject in hand. I wish you would begin, John, for the time is getting on, and I shall be miserable unless I succeed in making a good start this morning.

There's a lot in making a good start, isn't there?" asked John, with evident

anxiety 'Oh! a great deal," said " It is often the most difficult thing possible to start. Once fairly begun the work is comparatively easy, because one thing seems to lead to another.

"I see!" replied John ectively. Then a long reflectively. Then a silence fell between them.
"Do go on!" said!

said Mary impatiently, at last,

"Well, the fact is, Mary, I"—with considerable emphasis on the pronoun—"find a difficulty in starting. think I could go on, if the subject were only begun."

"Let me help you out," said Mary, with an air of resigna"There is a girl in it, I suppose?"
"Oh, yes!" returned John very decidedly. "There is a

girl in it; and an uncommonly nice girl, too.

"Good gracious!" said Mary. "It is all easy enough. Describe to me her appearance, character, and surroundings. Tell me what she did, and how Then explain she did it. where the man comes in-for there is a man in it, I sup-pose?"
"Oh, yes," said John, as

decidedly as before. "There

"Well, what about him?" asked Mary. "Dear me, John! I might as well invent a thing myself, and have done with it, if you can't tell me straight off."
"I'll tell you!" said

John, with the air of a man determined to make the plunge. "Only - Mary promise me one thing. Don't

laugh at my story."
"Can't I laugh if it is funny?" rejoined Mary.
"It isn't," said John.

"Well, not exactly. Er-in fact, I don't know how it will strike you. I meant, don't

laugh at my clumsy way of telling it."
"Of course not," replied Mary kindly. "And I'm sure I'm very much obliged to you,

for taking all this trouble."
"Well," began John, "this girl—the girl I am thinking of, you know—lived at home with her mother and sisters. The father had died some years before, leaving just enough money to supply their bare wants, but no more.

"I quite understand," said Mary, in a tone which had a good deal of fellow feeling" in it.

"So, of course," went on John, "life was more or less of a struggle with them. But, happily, one of the girls—this special girl I began to talk about—developed quite a talent for

"For what?" said Mary rather sharply.
"For painting." returned John quickly. "She used to paint quite lovely little things, and sell them to the shops."
"Yes," said Mary. "But when does the romance begin.

"I am coming to that," ied John. "Give me

replied John. "Giv. time, Mary."
"Oh, of course."

Mary amiably. So after a brief pause, John went on again:

'Vears before, these girls were quite little, their father had shown a great kindness to an almost friendless boy.

Mary started, and a faint color crept into her cheeks; but John took no heed and his voice became firmer and clearer.

"To the action of that good man the boy owed whatever success came to him in after life. He never forgot this, and he often wondered how he could best repay the debt he owed."

John paused, but Mary did not speak.
"And as time went on he

found the debt increased rather than diminished. For though his first benefactor had passed away, he had left kindly hearts behind him. And as the boy grew into manhood he prized

more and more the welcome he ever received from those good women, and felt that in the whole world there was no spot so dear to him as the one they called home.

Again John paused, but Mary made no effort to break the silence.

"He loved them all," said John, "but"—here a new tenderness crept into his voice -" he learned at last that for one of them he had the love which a man only gives to one woman in the world. She was not, I think, quite understood by her mother and sisters, much as they cared for She had a talent which she was glad to turn to useful account, but the others hardly realized that the task which was generally a pleasure, might at times become very hard and wearisome. They thought it was play for her to sit down and — paint. So sometimes her heart failed her a little.

Mary's face was white now, but the color rushed suddenly back into it as John gently took her hand into his own.

"This young man loved her, Mary-loved her more dearly than I can quite tell you. But he waited a long time before he dared to speak to her. He knew how much depended upon her in

home, and he felt he had no right to take her away until his position would enable him to offer comfort to her and to those dear to her. It often seemed a weary while, and his heart ached. Continued on page 511.



McCall Bazar Pattern No. 5602

No. 5602.—MISSES' WORK APRON, requires for medium size, 3½ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 18 and 16 years.

Price, 10 cents.



McCall Bazar Pattern No. 5608 No. 5608.-Misses' and Girls' Chemise (to be made plain

or gathered, with Round or Square Neck), requires for medium size, 1¼ yards material 36 inches wide. Edging represented, 6¼ yards. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 10 cents.

### Fads and Fancies.

EWELED gold and silver loops, often made from old fashioned bracelets, are the very latest fad at present. They can be attached to the back of the skirt, the belt passed through them and drawn tighter or looser at will. This is a delightful manner in which to use up old jewelry.

LARGE wings are now being worn in the hair of an evening. Four of them are outspread in front of the hair behind the pompadour, and are united by a diamond ornament. It

gives the wearer rather the appearance of having on a bonnet, but is otherwise a very becoming coiffure.

THE new cravat is very becoming to a long neck; it is a cross between a hunting scarf and a

THE pointed belt is again to the fore. article is one marked out for the exhibition of the most complicated systems of decoration, carried out principally in cut steel. Sometimes the patterns are reproduced in cut steel, nail-head and small, round beads, or the latter only, when the beads are often burnished in different colors. Variety is, moreover, obtained by using two colors for the foundation. Thus, a portion of a conventional arabesque in steel will be backed with pink velvet and the rest with black, a thistle pattern will stand out on a back-ground of green and violet, according as they represent flowers or leaves, and so on.

LACE is used on all possible occasions, and in all possible ways, the latest idea being detached motifs of either black or white lace appliqued in an artistic design in connection with embroidery, beads

and chenille. There are any number of charming little capes or man-tlettes of black or colored silk, frequently in a bright shade of red or pink, cov-ered with black They are lace. drawn very tightly around the shoulders, form-ing many folds, and are fastened at the waist or below the waist by a bow of ribbon. Some of these mantlettes, which are the latest novelty of the season, have the folds draped rather low over the arms, the upper portion and flaring collar be-ing of ruched chiffon.

A WHITE tulle bow, set in front

of the high coiffure with a rope of tulle twisted round the coils of hair, has been a popular form of evening head-dress, and one which is generally becoming. A smart little lady whom I saw a night or two ago wore a dress of spangled net much befrilled at the hem with black net. The corsage ornament consisted of one enormous pink rose, a bud, and some silvery green rose leaves;

and in her hair she wore a white tulle bow and twist, decorated with a couple of small pink roses. Many of the prettiest new hats are trimmed, or more correctly covered, with a monster flower, while others are adorned with wreaths of tiny blooms, such as eidelweiss or the hedge clematis which, in country parlance, is known as old man's beard. Neither the small nor the large flowers are by any means cheap.

TAILOR-MADE costumes of fancy silk are the very latest fad of the smart set. They are just beginning to make their way over here, but a great many have been already worn in Paris. They are in very subdued shades, mostly in grays or light brown, or again in blue mingled with white in a small plaid. tumes are made with plain underskirts partially covered with tunies or polonaises cut in one with the waist. They are very simply trimmed, generally with bands of narrow silk braid or of

white mohair. It is likely that as the season advances these silk tailor-mades will become one of the received fashions of the year, but it is a style which will die a natural death by the time cold weather

reaches us.

HIGH bands or slightly folded stocks elvet are fashionable for evening wear, and these are decorated with crossed lines of pearls, with small paste buttons or stars set at regular intervals all round, or to each edge is fastened a row of small pearls, and in the centre a star or a pendant.

Price, 10 cents. THE fichu is im-

and white. charming fichu, which can be worn to trans form a low bodice into a squarenecked one, showing only the tiniest or quite a wide opening as desired, is made in two parts, and caught with a buckle at the waist both back and front, the latter, however, ending in a short point, the back n sash ends that fall over the skirt. The frills of white mousseline de soie are edged

with lines of nar-No. 5604.-MISSES' AND GIRLS' SAILOR COLLARS, require row black ribbon for medium size, for sailor collar perforated for round edges, gathered up, and this black edging is most attractive, and the fichu is lovely on either a black or white gown or on all

dresses of organdie or swis.

In buckles, fashion is launching out into highly fanciful styles. Enamelling is one of the most popular processes resorted to.



McCall's No. 5619

No. 5619.-LADIES' DRESS SLEEVE, requires for medium size, 17/8 yards material 22 inches wide, or 1 yard 48 inches wide. Lining required, ½ yard; lace represented, ½ yard; velvet ribbon, 3½ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 inches arm meas-Price, 10 cents.



McCall Bazar Pattern No. 5605

No. 5605.—STOCK TIES, require for medium size, for four-in-hand tie, 3/4 yard material 22 inches wide or wider; for bow tie, 3/4 yard material 22 inches wide or wider. Silk cord required, 3/4 yard. Cut in 3 sizes, small, medium and large.

McCall Bazar Pattern No. 5604

yard material 24 inches wide, or 18 yard 36 inches wide, and 114 yards insertion and 2½ yards edging; for large sailor collar, 1 yard material 24 inches wide, or ¾ yard 36 inches wide, and 1¾ yards insertion. Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, to cents.

### Pretty Summer Waists.

BODICES of plain and fancy silks, either cut in shirt waist style or in more elaborate modes will continue to be popular throughout the summer. Tucks, pipings and cordings, especially the first mentioned, are the favorite methods of ornamentation. One of the fashionable shops is showing some very novel and pretty taffeta waists of rather bright hues, mostly in shades of pink and yellow, shot with white. The entire front portion is composed of rather coarse pipings slightly gathered, crossing at 1½-inch intervals. These fronts are so tervals. disposed as to form an open box-pleat on either side, while in the centre is a straight band, shirt-front fashion, having as ornament three crystal buttons, which seem to fasten it. This front bulges slightly. The back, however, is tight-fitting



McCall Bazar Pattern No. 5598

5598 .- LADIES' WAIST, requires for medium size, 314 yards material 22 inches wide, 2 yards 36 inches wide, or 1½ yards 48 inches wide. Lining required, 1¾ yards; all-over lace represented, ½ yard; insertion, 3½ yards; narrow velvet ribbon, 10¼ yards; lace edging, 14½ yards; ribbon for belt, 1¼ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

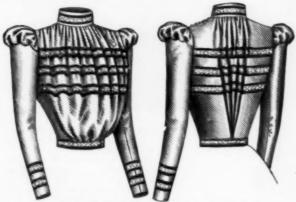
Price, 15 cents. and made up plain, while the sleeves correspond with the front, having gathered piping surrounding them in their entire length. Over the hand falls a straight, stiff shirt cuff of the same silk.

Another idea for fashionable waists is to leave them open in front, showing a very narrow chemisette of white, black or some contrasting color. The narrow opening is crossed by tiny straps of ribbon or velvet, connecting the two outer sides of the corsage over the chemisette. It is rare that in all these cases ribbon does not figure to a great extent in the adornment, and it is wonderful the quantities of this trimming employed by dressmakers in

Entire white waists are very fashionable and may be worn either with a white, black or colored skirt, thus enabling a frequent change of costume

at but little expense, Many embroidered muslins and batistes will also be used for street waists, cut, of course,

in the inevitable shirt waist manner. Waists composed of heavy white or black all-over lace are worn with black lace or colored silk skirts for evening.



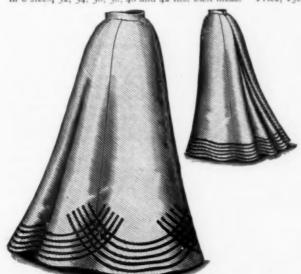
McCall Bazar Pattern No. 5611

No. 5611.—Ladies' Waist, requires for medium size, 4 yards material 22 inches wide, 2% yards 36 inches wide, or 1% yards 48 inches wide. Lining required, 1¼ yards; insertion represented, 7 yards; narrow velvet ribbon, 14 yards. Cut in 6 sizes. 32, 34, 36, 38, 40 and 42 ins. bust meas. Price, 15c.



McCall Bazar Pattern No. 5607

No. 5607.-GIRLS' AND CHILDS' BATHING SUIT (closing at shoulder), requires for medium size, 4½ yards material 27 inches wide, or 2½ yards 48 inches wide. White braid represented, 14 yards. Cut in 5 sizes, 4, 6, 8, 10 and 12 years.



McCall Bazar Pattern No. 5618 See description in right-hand column.



McCall Bazar Pattern No. 5606

No. 5606,-Misses' and Girls' Knickerbocker Draw. ERS, require for medium size, 2 yards material 36 inches wide. Edging represented, 1¼ yards. Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years.

Price, 10 cents.

No. 5618 .- LADIES' FIVE-GORED SKIRT (with Fan Back and with Sweep or Round Length), requires for medium size, 6½ yards material 22 inches wide, 5½ yards 36 inches wide, or 3¾ yards 54 inches wide. Lining required, 5¼ yards; narrow braid represented, 28 yards. Length of skirt in front, 41 inches; width around bottom, 4½ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

### A Page for Dressmakers.



ELL dressed women seem especially to fancy red in all the brighter shades this season. It is used for trimming all possible colors, both in silks and woolens, while in wash fabrics it is in great demand, par-ticularly if combined with white.

BOTH black and white fishnets will be very fashionable for summer dresses. These nets come in quite a variety of designs, the

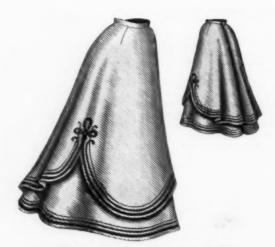
honeycomb, star and polka-dot being perhaps the most popular. The cream and white nets over colored silks are very profusely trimmed with lace and ribbons.

AT a smart and expensive dressmaker's, I have just been allowed a peep at a beautiful gown of this net in cream white, well-fitting underskirt of the taffeta. Over this is the fishnet skirt, with a full Spanish flounce 18 inches deep. This flounce has three little ruffles, two at the bottom and one at the top, of narrow cream satin ribbon. The low-necked waist of net over silk had revers front and back of heavy ccru lace over pink satin.

The bodice is buttoned in the back with small crystal buttons and a line of these runs to the bottom of the skirt. There are two guimpes and two pairs of sleeves for this dress to make it suitable for day wear, one of bright pink organdie in small clusters of tucks, the other of pure white taffeta in small tucks an inch apart.

WITHOUT doubt fancy fetas are taking the place of brocades, except for matrons' gowns, and the patterns are a revival of those worn some twenty years ago. There is nothing prettier than the white grounds with single flowers thrown over them, such as violets; and the chine element asserts itself entirely. Surahs are also being printed, and gros de Paris is one of the materials that the fashionable dressmakers are employing; but for ordinary wear fancy taffetas and foulards carry all before themthe taffetas in minute checks, shot and plain in large checks, and sometimes with a brocaded flower thrown upon the check.

Many stunning evening gowns will be worn at the fashionable summer resorts this sca-Prominent among these will be silk finished crepons which are almost as fashionable for evening wear as crepe de Chine. Some of the low bodices worn with these thin materials are made of corded silk or velvet, and trimmed with V-shaped stomacher of embroidered paillettes or net very closely adjusted. The bodice fastens on the left side with large bows of velvet or ribbon on the shoulder, twisted bands of ribbon carried around the armhole; and a great many of the bodices are formed of piece point lace, a revival of old days. In Paris they seem inclined to wear bands of fur on lace all the season through in evening gowns, but we are not likely to follow in these lines. A very beautiful dress from Felix of white mousseline, worked with



McCall Bazar Pattern No. 5610

No. 5610.-MISSES' DRAPED CIRCULAR SKIRT, requires

for medium size, 6% yards material 22 inches wide, 4½ yards 36 inches wide, or 3½ yards 48 inches wide. Lining required, 5½ yards; wide braid represented, 81/2 yards; medium braid, 8 yards; narrow braid, 8 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

> et paillettes, has an appliqué of black Italian point; this is bor-dered front and back with ermine, and has epaulettes of this fur above the draperies. Chenille embroidery is introduced on to fronts of silks and satins, and chenille fringes border many of the tunics, together with handsome embroi-

> deries and laces.

LIGHTNESS and daintiness marks every detail of the coming modes, and it is in these exquisite details that the novelty lies of the new batiste blouses, which are of the most charming. They are the most charming. They are made like the old-fashioned waists, for they are cut off there and end with a tiny band. They are a mass of tucks of the most delicate workmanship, which run from the neck to the waist, and from the shoulders to the wrists, on the outside only of the arm. One of these blouses which repays the minutest study is of palest blue crepe de chine, with insertions of real Irish lace, of ceru, which are let in down the fronts in wide pieces, and upon the neck and cuffs in narrower, but with all the insertions the silk is cut away beneath, leaving the lace transparent, that the skin may gleam through. And of this garment all the seams are separated by that delicate entre-deux beading so characteristic of French work. Pale blue or lavender are perhaps the most stylish colors for wash dresses.



McCall Bazar Pattern No. 5599

ches wide. Lining required, 31/2 yards. Cut in 5 sizes, 12,

No. 5599.-MISSES' TWO-PIECE SKIRT (closing at left side), requires for medium size, 3½ yards material 24 inches wide, 1¾ yards 48 inches wide, or 1¾ yards 54 in-

McCall Bazar Pattern No. 5596

See quantity of material opposite

No. 5596.—Misses' Divided BICYCLE SKIRT (with added Front Gore), requires for medium size, 5 yards material 36 inches wide. or 33% yards 54 inches wide. Lining required, 5½ yards; buttons, 10. Cut in 5 sizes, 12, 13, 14, 15 Price, 15 cents. and 16 years.

### Useful Designs in Plain and Fancy Knitting.

UR readers who are interested in knitting will be sure to be pleased with the following designs for pretty and useful articles. The first illustration shows the top or fancy turnover portion of a golf stocking. This summer these stockings are, if possible, more popular than they ever were before. They are used by both men and women for wheeling, golf or any outdoor sport requiring a short skirt or knickerbockers.

Our model is knitted of Germantown wool upon No. 14 needles in three colors—brown, red and green. Begin by casting on 8 stitches with brown, 7 with green, and 7 with red wool, then again 8 stitches with brown. First Row —With brown wool knit 2, purl 2, knit 2, purl 2, knit 7 red. 7 green, pass brown wool across the back and knit 2, purl 2, knit 2, purl 2. Second Row. —\* Knit 2, purl 2, \* repeat, purl 7 green, 7 red, \* knit 2, purl 2,



CABLE STOCKING TOP.

\* repeat. Third Row. — \* Purl 2, knit 2, repeat, knit 7 red, 7 green, \* purl 2, knit 2, \* repeat. Fourth Row. — \* Purl 2, knit 2, \* repeat, purl 7 green, 7 red, \* purl 2, knit 2, \* repeat. Fifth Row. — \* Knit 2, purl 2, \*

repeat, take spare needle, knit the 7 red upon it, knit 7 green the 7 red upon it, knit 7 green on first needle, then slip 7 red back upon first needle, then with brown wool \* knit 2, purl 2, \* repeat; there are now 8 brown, 7 green, 7 red. 8 brown on the needle. Sixth Koto.—\* Knit 2, purl 2, \* repeat, purl 7 red, 7 green, \* knit 2, purl 2, \* repeat. Con-tinue now to knit backward forward, knitting 2 and purling 2, purling 2 and knitting 2, alternately, every 2nd, row, for 8 rows, Fifteenth row, for 8 rows. Fifteenth Appr. - Purl 2, knit 2, \* repeat: take spare needle, upon it knit the 7 green, then knit the 7 red upon first needle, slip the 7 green back upon first needle, and continue to purl 2, knit 2 \* brown; continue knitting backward and forward for 9 rows. the 10th row proceed as before; take spare needle and slip the 7 red in front of the 7 green, then with brown wool finish the row; continue to do this every 10th row, alternately slipping the green in front of the red and the red in front of the green till you have crossed them in all 14 times. Knit 5 more rows, east off the 8 brown stitches, the 7 red, and 7 green and 8



BABY'S SOCK IN OPEN STITCH.

brown; when breaking off the wool leave long ends. Turn the strip of knitting wrong side out, take a darning needle and thread the end of brown wool; place both ends of the work together and sew firmly. After having joined the brown part, thread the needle with the red wool and join the red part of the cable. Do the same with the green; if carefully done it is almost impossible to detect the join. The cable part of the top is now finished. Take the 4 needles and proceed to pick up and knit 84 stitches along the edge with green wool, knitting 2, purling 2 alternately. Knit other 2 rounds with green, then 3 with brown, 3 red, and 3 with brown; then cast off the 84 stitches, taking care not to do so too tightly. The other edge is done in the same way, but instead of casting off turn the top over and proceed with the leg of stocking.

BABY'S SOCK IN OPEN STITCH.—One skein of wool, pair of

BABY'S SOCK IN OPEN STITCH.—One skein of wool, pair of ivory needles, No. 11 or 12; cast on 46 stitches, knit one row plain. Second Row.—Knit 23, increase I, by picking up the thread before the next stitch. Third Row.—Plain. Fourth Row.—Knit 23, increase by picking up back of next stitch, knit 1; increase again, knit 23. Fifth Row.—Plain. Sixth Row.—Knit 23, increase, knit 3, increase, knit 23. Seventh Row.—Plain; at

the end of the row take up, and knit, with stitches already on the needle, the three edge stitches of the last three ridges. Eighth Row -Knit 26, increase, knit 5, increase, knit 23, and pick up three stitches in the same manner as in the 7th row; this rounds the heel. Ninth Kow. -Plain. Continue to increase in every alternate row in the same manner as above; knitting two more each time between the increasings (this is for the toe, there are no more increasings for the heel), till there are 65 stitches on the needle. Pattern for Front.
-Knit 25. \* wood forward, knit 2 together, knit 1; re-peat from \* three times. Then, wool forward, knit 2 together; knit 2 together, turn. Knit 1, \* wool forward, knit 2 together, knit 1. Repeat from \* three times, wool forward, knit 2 together, knit 2 together, turn. Re-peat the last row till you have 44 stitches on the needle. Then continue the pattern all along, each row, for the leg; knitting 3 stitches plain at the beginning and end of each row (at the end of the rows; the last stitch of the pattern is to be counted as Continued on next page.



KNITTED UNDER-JACKET WITH ADJUSTABLE COLLAR.

### Useful Designs in Plain and Fancy Knitting.

Continued from page 509.

one of the three plain stitches). Work thus for about an inch. Then, knit a row, purla row, repeat once. Next row, wool forward, knit 2 together, repeat to end. Purla row, knit a row, purl a row. Next row wool forward, knit 2 together, repeat from together. end. Purl a row. Make a rib of knit 2, purl 2, for four rows, and cast off loosely. Sew up, and rua a ribbon round the ankle.

KNITTED UNDER-JACKET WITH AD-JUSTABLE COLLAR. — This jacket will be found particularly useful to wear under a fall or winter coat. The collar is arranged to be buttoned down or turned up around the throat as required. If a thinner jacket is desired, use finer wool and somewhat coarser desired, use finer wool and somewhat coarser needles. ½1b. of Germantown; two bone needles, 7 or 8. Cast on 101 stitches. Work one row plain, Second Row.—Knit 50 stitches plain, increase 1 by picking up the stitch at the back of the 50th stitch, and 1 more on the 51st stitch, knit plain to end. Third Row.-Plain.-Continue thus, creasing 2 in the centre of every other row, until there are 129 stitches on the needle. Now leave 65 stitches on a third needle, and knit the 64 backwards and forwards, decreasing twice at the beginning of every other row, until there are again only 50 stitches. Knit four rows plain; in the fifth make five holes at intervals of ten stitches, by putting the wool in front and knitting two together; work back plain, knit four more plain rows and cast off. Now, on the 65 stitches that were left on a third needle, knit backwards and forwards for 40 rows, and leave again on the third needle. For the one.

Knit 10 rows plain. For the other front, east Then increase two at the end of every other row, until there are 64 stitches on the needle. Now knit these and the 65 from the third needle, continuing with these 129 as with the first, only decreasing where you increased before, until there are only 101 stitches. Sew up the sides, leaving an armhole. Now pick up the stitches round the waist (one to every ridge), and knit on two needles. Take two together throughout the 1st row. plain for about two inches (do not fail to make a buttonhole in the centre of the band, on the same side of bodice as those up the front). Pick up round the neck 60 stitches, knit 18 rows plain. Nineteenth Row.—Knit 5, turn. Twenty-first Row.—Knit 10, turn. Twenty-third Row.—Knit 15, turn. Twentyfifth Row.—Knit 20, turn. Twenty-seventh Row.—Knit to the end. At this end knit nine similar rows, and cast off. Sew six buttons on up the front, and three underneath the collar (one at the back and one at each corner).

ADELAIDE SEARLES.

EDWIN.-Will your mother consent, do you think?

Angelina.-Ves, I can fix that. I'll get papa to oppose it.

### Refreshing. Horsford's Acid Phosphate

A few drops added to haif a glass rater refreshes and invigorates. Genuine bears name Horsford's on wrapper.

### BELINDA.

I MET her at the manicure's,
Politely passed the time of day;
She gave me one delicious look,
Then slowly turned her head away!
I lost my heart, and left that shop
'To dream about her for a week—
I called my love Belinda, for
She wore a patch upon her cheek,

Again I stood close by her side,
And whispered, "Pardon me, I've come
To ask you"—judge of my surprise
To find Belinda deat and dumb!
My love increased, I bade mine eves
To her blue orbs my passion tell,
But not a single eyelash moved—
Great heavens! She was blind as well!

And now, although I pass the shop
More times than I would care to own,
And carry to her scented shrine
A heart that beats for her alone,
Belinda, with her close-sealed lips,
Her dull, pink cars, and same sweet stare,
Just keeps on turning round and round
To show the latest style in hair!

### For Women Who Stoop.

A STOOP has many causes. There is the student's stoop, brought on by pouring over books; the writer's stoop, brought about by bending over a desk, and short and weak sight causes a disposition to round shoulders. Again, a weakness of the system often brings about this state of things, in which case a physician should be consulted. Ordinary cases are benefited should the victims sleep with only one small flat pillow; walk straight, hold the head erect, and ex pand the chest, keeping the eyes on a level with people's faces, and not dropped in the Women should, as a gymnastic exerdust. cise, walk about the room with a book balanced on the head, and read from a book that is open on a bracket on the wall slightly above the head, so that the chin must be held well up to see the lines. Children who are observed developing short sight should have their eves examined at once.

### Cleaning Carpets and Rugs.

JIGHOSE who have heavy brussels or moquette carpets, often find it convenient to clean them without taking them from the floor, and this can be very easily and satisfactorily done. Tear some old newspapers into small pieces, soak them in water, then roll them between the hands until they form soft little balls. Scatter them thickly over the carpet, then give it a thorough sweeping with a good broom. The paper will collect the dust and keep it from flying about. Prepare a cleansing mixture by dissolving two bars of white soap in half a gallon of hot water, and adding four ounces of borax. Add enough of this mixture to a pan of warm water to make a strong suds, and scrub the carpet with it, using a brush and taking only a small place at a time, just as you would scrub a floor. When the place you are washing is clean, wipe it with a soft rag wrung out of clear water, and proceed in this way until you have gone over the entire carpet. If only a small portion is soiled, this may be washed, and the remainder left as it is, Borax is a great help in cleaning the carpet, and does not injure the colors. When the work is done, open the windows and doors and let the air have free access so it will dry quickly. Rugs may be fastened to a board or table by tacking them down at the corners, and cleaned in the same way.

"WHY don't you marry that girl? She is a real pearl?'

Ah, yes; but I don't like the mother of

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### Some Novel and Delicious Puddings.

CHERRY PUDDING.—Boil half a pint of milk with a piece of stick vanilla till nicely flavored, then pour it on to 40z. of freshly grated breadcrumbs; now stir in three well-beaten eggs, a little grated lemon peel, with sugar to taste. Add about a pint of halved fresh cherries, (in winter dried cherries can be used), stir up the pudding mixture, pour it carefully into the double-boiler, not to disturb the cherries, and boil or steam for one and a half hours. Serve with any desired sauce.

Green Gooseberry Pudding—Boil a pint of green gooseberries till soft, and sweeten to taste. When this is quite cold mix in thoroughly four well-beaten eggs and I oz. of butter; butter a mould, and sprinkle it thickly with equal parts of sugar and fine breadcrumbs, then pour in the gooseberry purée very carefully not to disturb the casing, cover the top nearly half an inch thick with crumbs and sugar, and bake for an hour. When taken from the oven cover with a cloth, and only turn out when wanted. Serve with whipped cream. (Excellent made with canned fruit.)

Cocoanut Pudding.—Beat well together half a teacupful each of grated cocoanut and finely grated breadcrumbs, two tablespoonfuls of powdered sugar, half a pint of milk, two eggs, and a piece of butter the size of a walnut; when thoroughly mixed pour it into a buttered dish, and bake one hour in a moderate oven. Excellent hot or cold.

Angel Puddings,—Melt 2 oz. each of fresh butter and sugar in half a pint of cream or new milk, then lift it off the fire, and, when it is nearly cold, pour it slowly on to 2 oz. of dried and sifted flour, working it all well together as you pour it, to get the mixture perfectly smooth, and then stir into it the finely-grated rind of half a lemon, the yolks of two eggs beaten till light, and, lastly, the white of one egg whipped to the stiffest possible froth; pour the mixture into twelve small cups (only half-filling each), and bake in a sharp oven for twenty minutes, till the little puddings become of a delicate golden brown. Turn out carefully and serve at once, or they will fall.

ECONOMICAL PUDDING. — Bake any remains of bread a golden brown, and crush them to a fine powder while hot. Of these take 4 oz., 2 oz. of brown sugar or golden syrup, 2 oz. of sultanas, half a pint of milk, and the same of boiling water, together with half a teaspoonful of allspice. Pour the boiling water on to the crumbs, stir well, and let them soak till soft, then mix in all the other ingredients, and pour the mixture into a dish plentifully rubbed with butter or well clarified dripping, and bake for twenty to twenty-five minutes.

MUSLIN PUDDING.—This is an English recipe and is considered a great delicacy by our cousins across the water. Put into a very clean pan 1½ oz. of butter, 1½ oz. powdered sugar, the yolks of three eggs, the juice and the thinly grated rind of an orange; set the pan on the fire, and stir its contents steadily till it comes to the boil; then lift it

off the fire, and stir into the mixture the stiffly-whipped whites of the eggs, pour it all into a well-buttered mould, and steam for half an hour. Turn out, and serve with the following sauce: Grate off the rind of a well wiped orange on to 1½ oz. to 2 oz. of loaf sugar, and pare off the rind of a second, being careful to avoid all pith; cut the yellow part into tiny Julienne shreds, which you blanch, strain, and throw into cold water till wanted. Now prepare half a pint of good melted butter sweetened to taste; add the orange-sugar and the shred peel, together with the strained juice of the oranges (which must not be too large) to them. Let it just not boil, and use at once.

### HER FIRST CAKE.

SHE measured out the butter with a very solemn

The milk and sugar also; and she took the greatest

To count the eggs correctly and to add a little bit Of baking powder, which, you know, beginners oft omit.

Then she stirred it all together, and she baked it full an hour;
But she never quite forgave herself for leaving out the flour.

In boiling a pudding, a slice of fish or anything else which is not put into a mould, but where a cloth or bag is used, a plate should always be placed in the bottom of the kettle. When a pail is chosen to play the part of a mould, it should not rest directly upon the bottom of the kettle. A heavy iron ring, such as is sometimes taken for a flation-stand, may be first slipped in the boiler, and the pail put upon that. This is the best substitute for the mould constructed with a tube in the centre, for the all-around distribution of the boiling water.

### AN OLD, OLD STORY

Continued from page 505.

But the time came at last. The time when he felt he was free to speak."

He paused, and for a few minutes there was between them a deep silence. Then his hand clasped hers more fervently, and he said, "Mary!"

As it irresistibly compelled, she looked into his eyes. And in that moment a full knowledge of what she had never before even guessed swept over her. She knew the sweetest of all earthly things—that she loved, and was beloved.

"You were quite right, dearest," said John a while later. "The difficulty lies in making a start. Everything comes quite easily

"The story is very hackneyed," whispered Mary. "But, oh, John!"—with a half mischievous, wholly tender look—"isn't it wonderful how anything so old can be so interesting?"

### Ahead of His Time.

"How do you like this idea of simplified spelling?"

"It makes me laugh. I've been spelling that way all my life, and till now everybody called me ignorant."—Chicago Record.

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### QUIPS AND JESTS.

As the car was rather crowded And the girl most wondrous sweet, I rose with my politest bow And offered her a seat. Her smile of thanks was charm-

ing, But I felt my soul demur Then she put her little brother In the seat I offered her,

### Knew When to Quit.

"I SUPPOSE you made your money through your

holdings in stock." Well," said said the financier, "they had something to do with it; but the really important considerations weren't my holdings so much as my let-goings."- Washington

### Appreciated.

CLARA.-I thought you told me young Shallow had very little to say?

Maud. -So I did.

'I found him quite talkative."

"Yes, but that's another story."-Chicago Veres.

### Perfectly Willing.

"I suppose," said the friend of the politician who was in trouble, "that you can leave your case in the hands of posterity.

"No," replied the politician, sadly; "no such luck."—Washington, St.

### James Was Excused.

A VERY subdued-looking boy of about thirteen years, with a long scratch on his nose and an air of general dejection, came to his teacher in one of the Boston public schools and handed her a note before taking his seat and becoming deeply absorbed in his The note read as follows

"Miss B .- Plese excuse James for not being there yessterday. He played trooant, but I gess you don't need to lick him for it. as the boy he played trooant with an' him fell out, an' the boy licked him, an' a man they sassed caught 'him an' licked him, an' the driver of a carriage they hung on to licked Then his pa licked him, an' I him allso. had to give him another one for sassing me for telling his pa, so you need not lick him until next time. I gess he thinks he better keep in school hereafter."-Harper's Bazar.

### His Reason.

"WHY do you call your dog Aguinaldo?"

"Because whenever other dogs come along he runs around behind the house and barks savagely.

### Making It Plain.

"Young man, I heard you kissing my daughter on the veranda a few minutes ago.

"No, sir: you are mistaken! It was on the left cheek."

### Not What She Meant to Say.

"ARE you still at work on your new novel, Miss Scribble?

"No, I haven't had an idea in my head for several weeks, so I have been writing a lot of letters to my friends."—Chicago Record.

### The Discovery of Lithography.

JITHERE have been a number of claimants to the honor of this invention; but it rightfully belongs to Alois Senefelder, who as originally an actor in the Theatre Royal, of Munich, and afterward well-known as a writer of plays. He had been for a long time engaged in some experiments in etching on stone instead of copper, and it was while working out this idea that he accidentally made a discovery which has been of inestimable value to humanity. This discovery of lithography is thus described by Mr. Senefelder himself:

"I had just succeeded in my little laboratory in polishing a stone plate which I intended to cover with etching ground, when my mother entered the room and desired me to write a bill for the washerwoman who was waiting for the linen. I happened not to have even the smallest slip of paper at hand —as my little stock of paper had been entirely exhausted by taking proof impressions from the stone-nor was there even a drop of ink in the inkstand. As the matter would not admit of delay, and we had nobody in the house to send for a supply of the deficient materials, I resolved to write the list with my ink prepared with wax, soap and lampblack, on the stone which I had just polished,

and from which I could copy at leisure. Some time after this I was going to wipe the writing from the stone, when the idea all at once struck me to try what would be the effect of such a writing with my prepared ink if I were to bite in the stone with aqua fortis; and whether, perhaps, it might not be possible to apply printing ink to it in the same way as to wood engravings, and to take impressions from it."—Harper's Round Table.

### The Outfit of the Summer Girl.

Continued from page 497.

A very lovely evening coiffure is shown in the centre of the page. It proves most becoming with evening dress. The hair is first loosely all over the head and then twisted high in the back and finished off by a standing coil. A fancy tortoise-shell comb and hair clasp are worn on the top and bottom of the coil respectively.

Straight across the foot of the page extends a fascinating row of parasols. First comes one made in ivory white silk, edged with five frills of the same, and ornamented with appliques of black lace, Next, a white silk parasol, covered with white canvas, on to which are sewn appliques of black lace. Thirdly, a parasol of black, transparent fabric, arranged over a colored silk foundation, and finished with a frill to match. Next, a sunshade, entirely covered with tiny frills divided in the centre by two black or colored frills. Lastly, a plain silk parasol, trimmed with narrow ruchings of chiffon, sewn on in the form of bows.

A CLOSE RACE, -Papa, -So Emily stands at the head of her class in French? Mamma, She and another girl were exactly even in the written examinations, but it was decided that Emily shrugged her shoulders more correctly.

### THAT ORIGINAL MARRIAGE.

THAT URIGINAL MAKRAGE.

The last echo of the Six Days Race, which caused such a commotion in the Press Circles, during the Marriage Ceremony celebrated on the Track one could have fancied themselves in a Chapel, such warm Perfumes filled the air; it was the Bridesmaids of the lovely Bride, who were all decorated with Fleurs Sachets of Oriza Legrand, an original and charming idea. Is it not? Sold by all perfumers and druggists.



"How Do You Do?"

WHEN we come to consider the matter, how very meaningless our native greeting, "How do you do?" seems. Frequently it is omitted altogether, and as we clasp hands we plunge into conversation in a way most characteristic of the nineteenth century: "I had no idea I should meet you here," "What an age it is since we met," or some such words, instead of the old greetings. The French national greeting is familiar to most of us, "How do you carry yourself?" The Italian greeting takes the form, "How do you stand?"; the Swedish, "How can you?"; the Russian, "How do you live on?"; the Spanish, "Go with God"; the Egyptian, "How do you perspire?"; the Arabian, "Thank God, how are you?"; the Persian, "May thy shadow never grow less?" clasp hands we plunge into conversation in a

### His Experience

SHE.-I suppose, Colonel, that you, too, have had narrow escapes

He .- Yes, once after I had taken part in what folks were good enough to call a heroic piece of business I almost wrote a magazine article about it before friends of mine found out what I was doing and got me to stop .-Chicago News.

### How to Improve the Personal Appearance.

Continued from page 502.

near by, seaside or mountain resort. Freckles have ever been a source of mortification and uneasiness to most girls. In fact, too much importance has been attached to them, but where there is a disposition to freckle nothing taken inside or applied outside will prevent them, even the heroic remedy of removing the outer cuticle will not prevent their re-appearance upon the first exposure to the sun. The best way is to accept them with resignation instead of weeping and wailing over them. And then a few freckles are not really objectionable. We all admire a healthy sunburned girl, even our cranky friend the "horrid old bachelor" has a soft spot in his heart and a gleam of admiration in his eye for the sunburned, freckled (just a few), but ever charming and deshe returns from her outing in the autumn, the tan can be removed and the freckles faded until hardly perceptible.

A delightful and most refreshing emulsion to be used after a day's outing or at any time, will at once allay the burning throbbing pain caused by sun or wind burn, is easily prepared as follows: Rosewater, 8 ounces; sweet almond oil, I ounce; tincture of benzoin, ½ ounce. Add the oil and benzoin little by little to the rosewater. Shake before using. Mop over the face with a bit of cot-

ton or a soft cloth. All questions pertaining to the complexion discussed in these articles are carefully considered, and if a stamped and self-addressed envelope is enclosed for reply, answered by mail.

MME. ELISE.

### "That's Over."

DEDICATED TO THE SUMMER GIRL.

And so that's over, dear, all right, And you have "saved the situation At what a trifling cost—a slight Flirtation!

You don't like being called a flirt. Where was the harm? No hearts were broken. Well-mine has just a little hurt For token.

But there—I know your tender heart— You could not help a smile of greeting. It was not that caused me to start Repeating

Those stale old words. I was your friend, It saddened you to find another Treading that well worn path—to end Your brother.

Flattered and fooled, I had my say, And you, your sorrow overriding Showed me the deep abyss that lay Dividing.

You might have stopped it all—but no! Asslike, I browsed awhile in clover; Now I'm turned out again—and so That's over,

### A Lucky Man.

"My husband has a great advantage er most men.

'Indeed?"

"Yes; he walks in his sleep."

"I don't see what advantage that can be

to a person."
"Why, he can carry the baby all night
"Why, he can carry the baby all night

A Pink Subscription Slip is inserted in every copy of McCall's Magazine sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

HE who has not a good memory should never take upon him the trade of lying.



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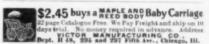
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Notes and Queries on Dress, Fashion, The Household, Etc.

### RULES FOR CORRESPONDENTS.

EDYTHE .- 1. Girls of sixteen may either wear the hair braided or coiled low at the back of the head. 2. Wear the dresses to the ankles.

BEATRIX .- I. Wash the face every night in warm water with a rubber flesh brush, lathering it well with some pure mild soap that does not sting and bite the skin. Kinse well and after thoroughly drying the skin rub gently into it this lotion: Distilled witchhazel, three ounces; prepared cucumber juice, three ounces; French rosewater, one and a-half ounces: essence of white rose. one and a-half ounces; glycerine of borax, one ounce; oxide of zinc, half an ounce; simple tincture of benzoin, half an ounce. Be careful of your diet and see that your general health is good and the trouble should disappear if you persevere in this treatment. 2. Wear your hair in a braid.

PANSY .- 1. Try rubbing the palms of your hands with vaseline. 2. Yes, if her parents do not object, 3. See answer to Beatrix." 4. No, it would be in excessively bad taste. 5. I do not understand your question. 6. A girl should not give a man a present unless he is a near relative, an old friend of the family, or her fiance.

MOLLY .- Read the article on "Beautiful Hair and How to Possess It," published in our July number. 2. Soap and water will usually clean celluloid unless very badly 3. I have never heard of anything stained. that would restore faded silk to its original 4. Wash the chamois gloves on the hands in soapsuds, rinse them and let them partially dry before removing them. your kid gloves with naphtha.

N. E. B.-Sashes are fashionable for dressy gowns, they are not appropriate for shirt waists. 2. See answer to "Edythe." 3. You will find the answers to these questions in the articles by Mme. Elise in both the July and the present numbers of this mag-

G. E. C., Rockville, - Eat a varied nourishing diet, plenty of meat and vegetables, but not too many sweets or rich and greasy foods and take some good tonic.

MRS. A. H. G.-Boston. - You should o to a skilled operator and have the superfluous hairs removed by electrolysis and you will never be troubled with them again.

E. E. L .- I. Wedding announcement cards require no answer of any sort. 2. If the cards are for a series of "At Homes," and you are unable to be present, you should send the cards of yourself and husband on the last date mentioned on the invitation. If they are visiting cards intended simply to notify you of the place of residence of the young couple, you should send no acknowledgement, but call on the first opportunity. When visiting in a city, where you have friends other than your hostess, you should send them your card together with that of your hostess on which is engraved her address. The residents of a town must make the first call upon a visitor.

CARO. - Read articles on the hair published in this and the preceding number.

A. H., "SUBSCRIBER."-This comes from so many different causes that it is impossible to give a general remedy. You had best

t. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.

2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New Serve City. strict rules of etiquette necessary in a great city would be absurd in a small country place.

> LILA W .- The answer to your questions depends entirely upon whether you are talk-ing about your fiancé or your ordinary acquaintances. In the latter case your own good sense must tell you that what you suggest is worse than bad taste.

> X. Y. Z .- I. No, it is not. 3. Write a would not be fair to her fiancé. brief but polite note saying that you do not wish the correspondence to continue. 4. A becoming coiffure is described in the article, "Midsummer Millinery" in this number.

> PINK .- 1 and 2. Consult your parents and if they have no objection it would be perfectly correct. I should think, however, that a girl of fourteen was decidedly too young for anything but children's parties. 4. Wear your hair pompadour or parted in the front and braided in the back. 5. You parents must decide this for you.

K. D., Camden, Penn.-It is impossible to prepare liquid rouge successfully at home.

SUBSCRIBER.-1. Your sample appears to be a sort of cashmere, at least it has that weave. 2. Take your material to any good dyers and he can give you the information you desire. 3. Belts of leather or wide silk ribbon fastened by clasps or buckles are fashionable this summer.

MARTHA M., Kansas.-Dip the faded witches in a good hair dye of the exact shade of your hair and see if this does not restore the color. You had best consult a physician in regard to the brown patches on your face as they are evidently too deeply seated for simple remedies to have much effect.

MACK. - Most of the prominent American firms will be represented at the Paris Exposition. Write to Brentano's, Union quare, New York City, for the chart and French books you desire.

WESTERN BLOSSOM,-1. For your waist you might use either white or pale blue satin or taffeta ribbon or narrow black velvet ribbon. 2. It is perfectly proper to ask a man to call on you if you are well acquainted with him.

3. If you don't care to go with him, why don't you politely, but firmly, decline to do so?

4. It is wrong to deceive anyone, whether stupid or clever. 5. Naphtha is excellent to remove spots on woolen dresses.

# Niagara Falls,

Thousand Islands, St. Lawrence River, Saratoga Springs, The Adirondacks, Green Mountains, White Mountains and New England Coast, reached Speedily and comfortably by the

### MICHIGAN CENTRAL

THE GREAT SUMMER TOURIST ROUTE,

also the direct route from Chicago and the West to Detroit, Buffalo, New York, Boston and the East, via Niagara Falls.

SEND STAMP FOR ILLUSTRIED SUMMER TOURIST FOLDER.

### CITY TICKET OFFICE:

119 Adams Street.

O. W. RUGGLES, G. P. & T. Agt. CHICAGO.

L. D. HEUSNER. Ge: , Western Passenge Agt CHICAGO,

# SUPERFLUOUS HAIR!

PERMANENTLY REMOVED BY



Russian Depilatory

without torturing, blis-tering, discoloring, or leaving any blotch, signs, or other ill effect on the skin. An effec-tive, instantaneous, harmless remedy. Send for handsome

free booklet giving full information. Mme. Benoit,

Marred Beauty. 48 E. 42dSt., N.Y. City on this paper.





\$100.00 FOR NAMING TABLETS

To any person who will arrange these Twelve Tablets into a name of the most popular remedy in America we will give \$100.00. Use no other letters but those given in box. Should more than one person succeed in finding the correct name the \$100.00 will be equally divided and paid August 31, 1892.

OTHER PRESENTS.—In addition every contestant will receive free our Beautiful Dorce Pearl Pin, value \$1.00. Send no money, only two stamps for postage expenses of prize and sample box Dorce Tablets as our object is to spend \$2.00 in this novel advertising. We are reliable and refer to any bank in Philadelphia or newspaper in America. Borce Chemical Co., Philadelphia, Pa

### ANSWERS TO CORRESPONDENTS.

Continued from page 514.

"REFINED LADY."-Read the articles on the hair and complexion that have lately appeared in this magazine. I know nothing about this subject, you had best consult your physician. An excellent preparation for feet that perspire too freely, may be found in our advertising columns this month,

A SUBSCRIBER. - Scatter borax in the cupboards to drive away ants. We never recommend hair bleaches as they are injurious.

GERTRUDE MARGUERITE.-Read articles on the hair in both the present and the July issues and you will find the information you desire.

MAIDA .- I. A lady should always precede a gentleman in going upstairs. 2. him for the evening's entertainment and in-vite him to come and see you. It is better taste not to specify an especial evening, unless asked to do so. 3. If he cares to do so he will call before the party, there are no rules of etiquette involved in the matter.

HE KNEW WHAT HE WAS ABOUT .country bridegroom, when the bride hesitated to pronounce the word "obey," remarked to the officiating clergyman, "Go on, mester it don't matter; I can make her.'

### To Be Trusted.

"Don't you think the American masses can be trusted to think out problems for themselves and arrive at sensible conclusions?

There can't be any doubt of it," said the officeholder, "so far as the American masses in my own locality are concerned. They have been voting for me for years."—Washington Star.

FOND FATHER.-Children, if the clock

struck fourteen, what time would it be?
Logical Louise.—Two o'clock, papa.
Clever Charlie.—Time to get the clock re-

# Summer Dainties Libby's uncheons

What you want when you want it-fire-less, heat-less, work-less, all-ready substantials.

Deviled Ham, Potted Ham, Beef and Tongue—The proper sand-wich food. Nothing else so good. Veal Loaf-A delicious viand

Ox Tongue (whole) - Appeals to

all particular palates.

Peerless Wafer-Sliced Smoked
Beef—So very fresh-tasting.

Pork and Beans — Better than Boston-baked.

Put up in convenient size key-opening cans. "How to Make Good Things to Eat."
Yours for a postal.

Libby, McNeill & Libby, Chicago. **\*\*\*\*\*\*\*\*\*\*\*\*\*** 

### Queer Superstitions.

WHAT DREAMS DENOTE.



O dream you are eating sour apples is a bad sign but to dream of ripe fruit denotes prosperity.

To dream of eating beans shows quarrels and troubles; while cherries denote a quarrelsome husband or wife.

If you dream you see fruit falling from trees you'll be unlucky and much vexed.

To dream of fruit in general indicates riches and long life. Ripe peaches, apricots,

and pears betoken for-tune and friends; while the pomegranates denote worry, care and vexation.

To dream that you are gathering plums de-

notes power, pride and position.

Trees loaded with fruit mean success in business undertakings.

To dream of vines means a happy marriage; and to dream you are picking grapes denotes you'll keep your carriage.

To dream that you have caught a badger means much prosperity; while to dream of bears means slander, trouble and pain.

Frogs indicate riches and all good things. To dream of live geese, or even geese dressed for eating, means health, joy and

To see cattle grazing is good luck to the dreamer; while horses, horsemen, or horse-shoes denote good luck and good news.

To dream that you are killing some animal means you will meet with an accident.

To dream of goats or kids means losses in business; whereas lambs indicate riches, property and all good things.

Leeches indicate want, famine, and grief; and lizards, like lions, show good friends for

Mice indicate that you will never want; while to feed or buy oxen in your dream shows riches will bless you.

### HIS ROYAL CRYNESS.

I USED to call my wife my "queen," Which properly entails A title on my infant, so I called him "Prince of Wails."

MIKE (beating the carpet)-What's that spot there that's so worn?

Mary .- Oh, that must have been just in front of the missis's mirror.

### An Unreasonable Goose.

JIGHE man in the street car affirmed that it was a true story, but the Cleveland Leader does not vouch for it, although giving it in the narrator's own words:

"I was up at the market house night before last, buying stuff for over Sunday, and I saw an Irishman up there with a live goose under his arm. Pretty soon the goose looked up at the Irishman kind of pitiful and says:

"Quawk, quawk, quawk," in that coaxing way a goose has sometimes.

The Irishman didn't say anything at first, but after a bit the goose looks up and says, "Quawk, quawk, quawk," again. Then the Irishman cocked his head over on one side, looked the goose in the eye and says:

'Phat's the matter wid yez, onyway? Phwy do yez want to walk whin Oi'm willin to carry yez?'

# HE MAN OF THE HO

Remarkable Achievements of Prof. Weltmer, the Great Healer, Are Caus-ing Universal Astonishment.

Nineteenth Century has been correctly termed the important in scientific advancement and mental development, but no new discovery in any line is at this time attracting such wide-



the past two years have been so remarkably astounding and wonderful as to demand the attention of scientific and medical men all over the world. His method of treatment banishes disease as if by magic. How Press Irons, Mayor of Newada, was afflicted with kidney and bladder troubles for ten years and could find no relief in the usual remedies. In restored by Prof. Weltmer. Not only does this remarkable man cure hundreds in his Infirmary, but he possesses the ability to cure at a distance, and all cures made by this method are equally permanent. Mrs. Jeanle L. Linch, Lakeview, Mo., was for two years afflicted with heart and stomach troubles. In less than 30 days she was cured. Mrs. M. M. Walker, Poca, W. Va. suffered severely with female troubles and eczema, and was entirely restored by Prof. Weltmer in a month. Thousands of other sufferers all over the land have been restored in the same manner. This is positively the only known cure for lost vitality and kindred ailments. Send for a copy of the Magnetic Journal, a 40-page illustrated magazine, giving a long list of the most astounding cures ever performed. It is sent free.

TEACHES HIS ART
TO OTHERS.

### NEW DRESS SET. 10c.



GAS LAMP. \$2.50

paid by Express on Receipt a
\$2.50 or C.O.D. if SOC. is Sent with Order
Large Catalogue FREE. R. H. INGERBOLI
& BRO., Dept. 114 67 Cortlandt St., N. Y. C.

### STAMMERING

successfully treated by a physician. Dr. F. A. BRYANT, 105 West 72nd St., New York.

FORKS were introduced into England in the sixteenth century, and the custom of us-ing them came from Italy. Queen Elizabeth was the first English sovereign who used a fork, but nobles and people thought it a great piece of affectation on her part, and the example was very scantily followed. So great was the prejudice against their use, amongst educated people, that a bold divine of those days preached a sermon against the custom of using them, saying, "It is an insult to the Almighty not to touch one's food with one's fingers." Forks, however, came slowly into use, but even so late as the reign of George I. they were only to be met with at very few inns.



How to Make the Fashionable Bead Chains.

THE bead chains that are now all the rage are exceedingly useful-as well as ornamental—for watch chains, eyeglasses, or can be merely worn "for show." Since they are very easy to make we think our readers will be pleased with the following directions



FANCY BEAD CHAINS

for manufacturing these pretty toilette acces-

Fig. 1 gives just a single chain of beads, three round ones and a fancy bead to divide each set of three, finished with a small gilt swivel, which can be had for a few cents at any fancy shop or jeweler's,

Fig. 2 gives a more fanciful chain, which would reproduce nicely in tiny pearls, coral or blue beads, as well as gold and steel beads.

To make this chain, first thread a length of strong silk with beads, and, keeping the needle in your right hand, pass it through the 10th, and oth beads from the needle, as Diagram 3 suggests, which, when drawn up, will appear like Diagram 4; your work, then thread on # 3 more beads, and

pass needle through the 5th and 4th beads from the ring, as clearly explained in Diagram 4; turn the work, and proceed from

and so you go on till the chain is the length required, when finish securely off, and add a gilt swivel.

The chains look well made in cut jet beads, as well as tiny amber, steel or colored

Fashionable girls have a very pretty fad this hot weather of suspending a dainty little Empire fan from the swivel of these long neck-chains, MARIE M. chains.



Diagram 3

### Delicious Icing for Cakes.

JIGHIS is a subject not usually dealt with in cook books, and, if mentioned at all, the information given is, as a rule, very limited. It is well worth while studying the different kinds of icings, for the variety dainty little sweet dishes and bonbons that can be made with their assistance (by even quite an amateur) is endless. It is astonishing how pretty the tea table may be made to look, with a dish of cakes for example, ornamented with icing of different colors and flavors; and the effects that may be produced are certainly well worth the little skill and patience that may be necessary.

The kind of icing required generally depends upon the cake that is going to be ornamented, but the most popular, and certainly the most delicious is the boiled or Fondant Icing. This is essentially suitable for delicate little cakes and fancy pastry, and is used a great deal in French confectionery. It will keep good for an indefinite period, so a large quantity can be made at a time if liked, and kept in a jar ready for use.

The only difficulty in making this kind of icing is in boiling the sugar, but this can easily be overcome with patience and pracotherwise the whole process is most simple. Only a small quantity should be made to start with. Commence operations by putting into a double-boiler or porcelain lined kettle ½ lb. of good loaf sugar, a gill of water, and a pinch of cream of tartar. Let the whole dissolve slowly over a moderate fire, stirring it occasionally; then put the saucepan right over the fire, and let it boil fast; be sure, however, not to stir it, as this would make the icing rough instead of creamy. Have ready a basin of cold water, and when the syrup has been boiling for about ten minutes dron some of it into the water; if it can be taken up between the finger and thumb, and is soft without being in the slightest degree brittle, remove the sauce pan at once from the fire and put it aside in a cold place. When almost cool beat it vig-orously with a wooden spoon till it becomes of the consistency of "cold cream, is ready for use. N.B.—If the fondant, instead of going creamy, gets sugary, add a few spoonfuls of water, return the saucepan to the fire, and go through precisely the same process as before. Keep the fondant in a jar, and when required for use place this jar in a saucepan half full of boiling water, and stir until dissolved to the right consistency, when any sort of flavoring or coloring can be If the fondant gets too thick while it is being used return the jar to the boiling water. If at any time it should be too thin, all that is necessary is to lift the jar out of the water and beat the fondant till it is sufficiently thick. This icing can be spread over a cake with a broad, flat brush, but more often than not it is poured straight on to the surface which is to be iced, and in the case of little cakes, etc., these latter are taken up with a fork and dipped into the melted fondant when it is just at the right heat.

WATER ICING is very simply and easily epared at a moment's notice. It is often prepared at a moment's notice. used to pour over a cake that has been glazed with jam, as it dries hard and prevents one's fingers getting sticky. It is made by pour-ing boiling water on to icing sugar till a smooth paste is obtained, boiling it for one minute, and then beating it well with a wooden spoon, adding any coloring or flavoring desired. More brilliant results are obtained by using syrup (boiled to the thread) to mix with the sugar, instead of water, and instead of icing sugar, some confectioners, when time is no object, use a piece of fondant, diluting it either with syrup or water.

VIENNA ICING is a soft icing, and is generally spread in layers inside certain kinds of Any flavoring may by used, but coffee or chocolate seems to find the greatest favor. Beat up 1/2 lb. of very fresh butter to a cream, then add gradually, beating all the time, 4 oz. of the finest powdered sugar. During the process add the flavoring; if coffee, half a teacupful of the strongest that can be made, and if chocolate, a similar quantity of dissolved chocolate, and some of the powdered sugar may be replaced with grated

chocolate.

ROYAL ICING.—To ensure success the best quality of confectioner's sugar must be used, choosing it as fine as possible and perfectly white. Before commencing operations rub the sugar through a very fine sieve. Then put the whites of two or three eggs in a bowl, stir them around, and work in by degrees the icing sugar, adding from time to time a little lemon juice. A little cornstarch added to the sugar is a great improvement, as it reduces the sweetness, and prevents the icing from getting too hard. It is hardly possible to give any definite quantities, as the size of eggs varies so much. When the icing is perfectly and absolutely smooth, and will spread without running, it is fit for use. It must be beaten the whole time very vigorously till it becomes quite white and very light. A certain criterion of its lightness is its rising to double the original quantity. The icing may then be colored or flavored, and should be used immediately. large cake, heap on the middle of it what you may think sufficient for the top, and with a palette knife, dipped every now and then in a jug of cold water, spread the icing evenly all over; with what is over ice the sides of the cake, working from the bottom upwards. If the icing is intended for little cakes, cook the cake in one big flat pan, then ice it, and cut the cakes out afterwards into fancy shapes. and ornament with glace cherries, etc., in the usual manner.

### A WOMAN'S REQUEST.

O'ER my grave, I pray you, dear, Plant no roses, sweet and rare; For that tribute naught I'll care— Send me roses while I'm here Detroit Free Press.

### Out in Kansas.

"HAD a putty bad cyclone over in your county last week, didn't you?"
"Should say we had! Worst I ever seen!

It left things mixed up almost as bad as the stuff in a bureau drawer after a woman's tried to find something there." - Chicago News.

### Hard and Soft Water.

HERE is considerable difference in the effect of hard and soft water on different vegetables. The addition of salt hardens water and a small amount of soda softens it. The supply of water for cooking purposes is usually hard, and in cooking beans, peas, and other leguminous vegetables no salt should be used, as such vegetables do not boil ten-der in hard water. A little soda of an amount about the size of a pea to a quart of water should be added, and when the vegetables are tender they should be salted enough to make them palatable. Most root vegetables onions, beets, and others-boil tasteless in soft water, and salt must be added at the beginning of the cooking. In extracting the ices of meat for soup use soft, cold water. When boiling beef, where it is desirable to retain the juices of the meat, use boiling salted water.



### SILVER FLATWARE. Highest Quality.

Many readers of McCall's Magazine are in need of good silver "flat ware." For their need of good silver "flat ware." For the benefit we have secured a very large quantity of handsome and reliable "flatware," that is, silver forks, spoons, etc., tally quaranteed. What heavily plated and fully guaranteed. What we offer is not "cheap" stuff. You will be wise if you try to get some or all of these articles and if you are not more than satisfied you may return them at our expense.

The price of silverware is increasing. For this reason, it is best for our friends to go to work at once because we will discontinue these offers, if we need to do so, withput notice

### THE BEAUTIFUL SHELL PATTERN.

Every article mentioned below is made in the famous shell pattern, guaranteed to be extra plated wherever the wear is greatest. This more than doubles the durability. Hand burnishing, a feature of the manufacture, hardens the silver, and this also makes the articles handsomer and more durable. We offer the most useful and necessary pieces only, and the clubs required are so small that any lady may, with very little effort, set a "shining table." The articles are made of nickel silver of high grade, plated with pure

### 6 TEA SPOONS. Club of 4.

No. 352. For \$2.00 we will send McCall's Magazine one year to 4 addresses. Sender of club will receive half a dozen silver plated shell pattern tea spoons as a premium, (five cents extra for postage and packing), tern free to every subscriber.

### 6 DESSERT SPOONS. Club of 7.

No. 353 For \$3.50 we will send McCall's Magazine one year to 7 addresses. Sender of club will receive free as a premium half a dozen silver plated shell pattern dessert spoons (5 cents extra for postage and packing); or we will send them delivered free for a club of 5 subscribers at 50 cents each and 45 cents added money. Pattern free to every subscriber

### 6 TABLE SPOONS. Club of 8.

No. 354. For a club of 5 subscribers at 50 cents each and 65 cents added money; or for a club of 8 subscribers at 50 cents each we will send as premium half a dozen silver plated shell pattern table spoons. Pattern free to every subscriber.

### 6 TABLE FORKS. Club of 8.

No. 355. For a club of 5 subscribers at 50 cents each and 65 cents added money; or for a club of eight subscribers at 50 cents each we will send as premium half dozen a medium forks, good for all purposes, silver plated shell pattern. Pattern free to every subscriber

### BUTTER KNIFE. Club of 2.

No. 356. For a club of 2 subscribers at so cents each we will send free as a premium a handsome silver plated shell pattern butter knife. Pattern free to every subscriber.

### SUGAR SHELL. Club of 2.

No. 357. For a club of 2 subscribers at 50 cents each we will send as a premium a silver plated sugar shell of the same handsome pattern as the other articles. Pattern free to every subscriber.

### BUTTER KNIFE & SUGAR SHELL. Free for Club of 3.

No. 358. We will send a butter knife and and a sugar shell together as premiums for a club of 3 subscribers at 50 cents each. Pattern free to every subscriber.

### BERRY SPOON. Club of 3.

No. 359. For a club of 3 subscribers at 50 cents each we will send as a premium a hand-some silver berry spoon, 8% inches long, with large bowl and shell decorated handle (10 cents extra for postage and packing). Pattern free to every subscriber.

### SUGAR TONGS. Club of 3.

No. 360. For a club of 3 subscribers we will send as a premium a pair of silver plated shell pattern sugar tongs, 5 inches long. Pattern free to every subscriber.

### SUGAR TONGS & BUTTER KNIFE. Free for Club of 4.

No. 361. For a club of 4 subscribers at 50 cents each we will send as premiums a butter knife and a pair of sugar tongs (10 cents extra for postage and packing). Pattern free to every subscriber.

### PICKLE FORK. Club of 2.

No. 362. For a club of 2 subscribers at 50 cents each we will send as a premium a beautiful fork, 8 1/4 inches long, with three prongs, suitable or either pickles or olives. This one of the handsomest articles in the lot. Pattern free to every subscriber.

Address THE McCALL CO., 138-146 West 14th St. New York City.

### CLUB RAISERS WANTED.

Every lady that reads this may become a club raiser for McCall's Magazine if she chooses (unless we have already a club raiser in her vicinity). It is easy to get subscribers because every subscriber gets a free pattern of her own selection. Fifty cents per year is a remarkably low price for so good a magazine as McCall's, and the women of America are not at all slow in recognizing this fact. If you know families where McCall's Magazine is not taken you may win prizes very easily.

THE McCALL CO., 138-146 West 14th St., New York City.



Offer No. 351. For \$1.00 we will send McCall's Magazine one year to two addresses and each subscriber will be entitled to a pattern free as a premium. The fortu-nate sender of the club will receive as premiums two glove buttoners, real pearl and nickel plate, and two real pearl nail cleaners. Pearl goods are valuable on account of their durability and beauty. Club raisers should durability and beauty.
work for these premiums at once. They a They are stylish useful and just in season. Add THE McCALL COMPANY,

138-146 West 14th St., New York.

### "Ox Yoke" Album.

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velour of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plat-Each aled and lacquered. bum is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detach-The easel has a comable. partment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is place. The album will will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed,

receiver to pay express charges. Albumand easel boxed weigh about 10 lbs, so, if you live over 1500 miles from New York, charges will be pretty high. For \$4.00 we will send McCall's Magazine one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant a pattern free as a premium. \$5.00 album as a premium. Or we will send it as a premium for a club of five subscribers

at 50 cents each and 65 cents added money.

Address THE McCALL COMPANY 138-146 West 14th St., New York City,

### Important! Read Carefully!

### HOW TO RAISE CLUBS.

1. Every subscriber is entitled to a pattern free as a premium.

2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.

J. No premiums given for subscriptions Manhattan and Bronx boroughs, New York City.

4. Your own subscription counts in a club. Premiums given for all subscribers, new or

5. Club raisers wanted everywhere.

### SILVERWARE.

Nearly two years ago we began to give away silverware premiums. During that time we have rewarded thousands of readers but there are still many thousand who would like to work for these premiums, and for their benefit we wish to say that we have made a contract by which we will be able to fill all orders, that are not too long delayed, in spite of the silverware trust. It is only by purchasing in very large quantities that we can make offers so remarkable as to awaken the interest of the women of America. Many a household is happier and more comfortable since the mother or daughter received shining silverware as her reward for a few minutes spent in showing McCall's Magazine to her neighbors and friends. The articles are not for sale, they are given away. They are all of standard size and handsome finish. I hey are genuine triple plate and better than



(Reduced size picture of sugar bowl.)

### No. 23.

### Four Silver Articles For a Club of Two Subscribers.

For \$1.00 we will send McCALL'S MAGA ZINE for one year to 2 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful

1 pair silver salt or pepper shakers, handsomely engraved and

2 silver napkin rings, handsomely en-graved, 1¼ inches wide.

### No. 24. Seven Handsome Silver Articles For a Club of Three.

For \$1.50 we will send McCALL'S MAGA-ZINE for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, (15 cents extra must be sent for postage on these articles).

1 engraved silver cup; 2 pairs silver salt and pepper shakers;

2 silver napkin rings (as in offer A 23.)



(Reduced size picture of cake basket.)

### No. 25.

### Cake Basket or Butter Dish.

For \$2.00 we will send McCALL'S MAGA-ZINE for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage).



(Reduced size picture of tea pot.)

# No. 26. Silver Tea Pot. Very Handsome.

For \$2.50 we will send McCall's Maga-ZINE for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser);

I handsome silver teapot (may also be used for coffee), full size handsomely engraved.



(Reduced size picture of cream pitcher.)

### Four Piece Silver Tea Set. So Far Our Very Best Premium.

For \$6.35 we will send McCall's MAGA-ZINE for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sen-der will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. See reduced size pictures of the pieces. The tea set is as follows:

Silver teapot, engraved, full size. Silver sugar bowl, engraved, full size, Silver spoon holder, full size (gold lined),

Silver cream pitcher, full size (gold lined).

### No. 30. Fruit Dish-Crystal and Silver.

For a club of three subscribers at 50 cents each and 35 cents, added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cts. each, mak-



(Reduced size picture of fruit dish.,

ing \$2.50; we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes useful and beautiful addition to any home. Club raiser must pay express charges.



(Reduced size picture of ice pitcher.)

### No. 31. Covered Ice Pitcher, Beautifully Engraved.

For \$4.00 we will send McCall's MAGA-ZINE for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is 11½ inches high and beautifully engraved.

Club-raiser must pay the express charges. Address THE McCALL COMPANY, 138-146 West 14th St. New York.



Reduced size picture of spoon holder in offers Nos. 25 and 27.

### No. 32.

# Silver Syrup Cup with Saucer Attached.

For \$2.00 we will send McCall's MAGA-ZINE one year to four addresses and each subscriber will be entitled to one pattern free as a premium. The fcrtunate sender of the club will receive as a premium a handsome silver syrup cup with saucer attached, medium size, handsomely finished, Postage and packing 15 cents.

### SHEFFIELD STEEL CUTLERY.

### Tempered Blades, Stag Handles.



(Reduced size picture of carving set.)

No. 399 is a carving set consisting of knife and fork, 8 inch blade, patent hand guard, guaranteed Sheffield Steel, sent free for a club of four subscribers at 50 cents each.

No. V 46 is a carving set consisting of knife, fork and steel, 8 inch blade, patent hand guard, guaranteed Sheffield Steel, sent free for a club of 8 subscribers at 50 cents each.

No. Y 45 is a set of small size carvers (knife and fork) suitable for steaks, chops, game, etc., Guaranteed Sheffield Steel, sent free for a club of 5 subscribers at 50 cents each.

No. Y 47 is a set of six medium knives, guaranteed Sheffield Steel blades, hard rub-ber handles, sent free for a club of 8 subscribers at 50 cents each.

### OPERA GLASSES.



They are full size, very hand-some, leather covered, gold trim-They come ings. in a neat case. With their distant objects at seem near

hand. They are of use when you go on a trip or to a picnic. Sent for a club of 6 subscribers at 50 cents each.

### MENLYPTOL INHALERS.



They are probably the best in-halers ever made. They contain menthol, eucalyptol and other marvelous remedies for catarrh, bad breath, neathers, asthma, bronchitis etc. They asthma, bronchitis each. We do not sell them but will send I dozen free for a club of 3 subscri-bers at 50 cents each. You can probably dispose of them within a few moments after receipt mak-

ing a profit of \$1.20 on a club of only three.



RING

4

B

10

11

13

No. 7-20-7.-We hereby agree that until | further notice we will give a handsome English stone-china tea set to any reader of Mc CALL'S MAGAZINE who sends us a club of 15 subscribers, (new or renewals) at 50 cents each. Each lady in the club will be entitled to one pattern free, as a premium. The for-tunate club raiser will receive the tea set free, except that she will pay the freight charges, which will be light. This is not a cheap tea set with decorations that will quickly wear

### SASH BUCKLES.



No. 339 is a stylish and beautiful sash buckle made in two parts. Oriental enamel and Roman gold finish. We will send two complete buckles for a club of two subscribers at 50 cents each.

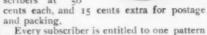
No 340 is a stylish and beautiful sash buckle made in two parts. Gold plated stock, set with Rhinestones (they look like diamonds) and "Ro-co-co Rubies" (artificial). We will send one free as a premium for a club of 2 subscribers at 50 cents each.

### CHATELAINE WATCH.

No. 158, is a Chatelaine Watch of high merit. The works are beautifully jeweled with precious stones which means that the

watch will keep accurate time. The case which is neatly engraved, is made of solid silver. With proper care this watch will be a woman's best and most faithful friend. We have made arrangements to use a large number and will send one free for a club of 12 subscribers at

free as a premium.



off. It is handsomely decorated under the glaze, which means that the dishes will as good as new until they are broken. Those who have used "cheap" chinaware will understand what we mean by the above state-

The set contains 56 pieces, being a regular size tea set.

### GOLD RINGS.

Always send size when ordering. CHILDREN'S RINGS.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.
No. 317 is a gold filled engraved ring,
sizes 4 to 8 only. It is meant for child-

ren and girls. LADIES' RINGS.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring,

set with a genuine opal.
No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds.

Offer 324. For a club of two, we will send, postpaid, two rings, No 316,

Offer 325. For a club of two, we will send,

postpaid, two rings, No. 317.
Offer 326, For a club of three, we will send, postpaid, two rings, No. 316, and two

rings, No. 317.
Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316,
Offer 328. For a club of two, we will send. postpaid, ring No. 321, and ring No. 317.

For a club of 3 we will send



Offer 329. Rings No. 318 and No. 319, or Offer 330. Rings No. 318

and No. 323, or Offer 331. Rings No. 320

No. 317. and No. 321, or Offer 332. Rings No. 321 and No. 322, or Offer 333. Rings No. 323, No. 316 and

No. 317. Address THE McCALL COMPANY 138-146 West 14th St., New York.







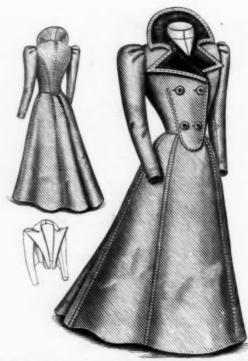
5452. Misses' Costume, requires for medium size, 4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



NONE HIGHER.



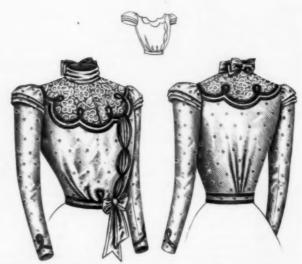
5308.—Child's Diaper Drawers, require for medium size, ¾ yard material as inches wide. Cut in 3 sizes, 6 months, 1 and 2 years. Price, 10 cents.



5526. Ladles' Eton Costume (having Seven-Gored Skirt with Sweep or Round Length), requires for medium size, 5¾ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

5400.—Boys' Blouse Walst, requires for medium size, 2 yards 36 inches wide. Cut in 7 sizes, 4, 5, 6, 7, 8, 9 and 10 years.

Price, 10 cents.



5521.—Ladies' Waist (perforated for Low Neck and Short Sleeves), requires for medium size, 1½ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5539.—Girls' Jacket, requires for medium size, 1% yards 36 inches wide, Cut in 6 sizes, 5, 6, 7, 8, 9 and 10 years.

# Subscriptions may commence at any time.



8511.—Misses' Circular Skirt (having Shaped Spanish Flounce set on), requires for medium size, 4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5516,-4'hild's Dress, requires for medium size, 9¾ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 certs.



5488.—Child's Underwaist (perforated for Low Neck and with or without Sleeves), requires for medium size, 1/2 yard material 36 inches wide. Cut in 9 sizes, 6 months, 1, 2, 3, 4, 5, 6, 7 and 8 years.

Price, 10 cents,

### All McCall Bazar Patterns 10c. & 15c., None Higher.



551%.—Ladies' Waist, requires for medium size, 21/4 yards material 36 ii, ches wide. Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

5515.—Ladies' Five-Gored Shirt (with Sweep or Round Length, having Shaped Spanish Flounce set on), requires for medium size, 75/5 yards material 36 inches wide. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure.



5472.—Ladies' Costume (consisting of Jacket and Bell Skirt, with Sweep or Round Length), requires for medium size, 6¼ yards 36 inches wide. Cut in 7 sixes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

### McCALL'S MAGAZINE,

50 cents a year.

Single Copies, 5 cts.



5509, -Ladies'Cape Collarette, requires for medium size, 2¾ yards 24 inches wide. Cut in 3 sizes, small, medium and large. Price, 10 cents.



845%. Misses' Waist, requires for medium size, 134 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



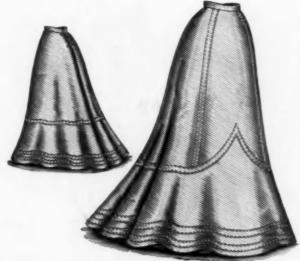
5548.—Misses' Costume (having Five-Gored Skirt), requires for medium size, 5 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

# All McCall Bazar Patterns 10 and 15 cts.—None Higher.



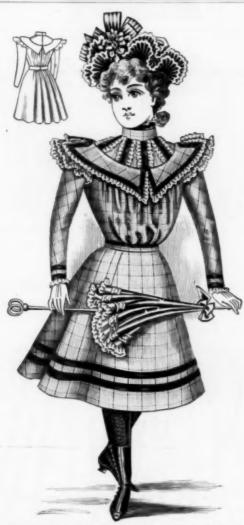
5530.—Ladies' Waist, requires for medium size, 1½ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



5540. Ladies' Three-Piece Skirt (having Shaped Circular Flounce set on, and with Sweep or Round Length), requires for medium size, 6½ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

### All McCall Bazar Patterns 10c. & 15c., None Higher



5541.—Girls' Costume (having Three-Piece Skirt), requires for medium size, 3½ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.
Price, 15 cents.



5443.—Child's Guimpe Bress, requires for medium size, 25 yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

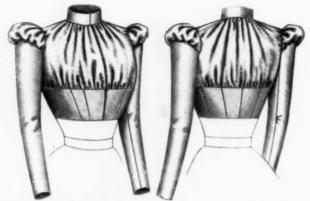


5146.—Girls' Dress, requires for medium size, 3 yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 21 and 12 years. Price, 15 cents.

# Allow for All Seams.



5506.—Ladies' Basque, requires for medium size, 1% yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 36, 40, 42 and 44 inches bust measure. Price, 25 cents.



5142.—Ladies' Guimpe, requires for medium size, 2½ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents,

Be sure the signature JAMES McCALL is on every pattern you buy None genuine without.



5514.—Misses' Costume (having Four-Gored Skirt), requires for medium size, 7½ yards material 22 inches wide. Cut in 5 sizes, 12, 23, 14, 15 and 16 years.



5453. Misses' Blazer Jacket, requires for medium size, 13/4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



5281. —Minses' Jacket (with Dart-Pitted Sleeve), requires for medium size, 3½ yards material 24 Inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

Subscribe to "McCall's Magazine."
Only 50 cts. a year, Including a Free Pattern.



5 110.—Child's Dress, requires for medium size, 3 yards material 36 inches wide. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



**3357.—Ladies' Dressing Sacque**, requires for medium size, 3 yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Everything depends on the Fit of a Garment. A McCall Bazar Pattern at 10 or 15 cents will prove this.

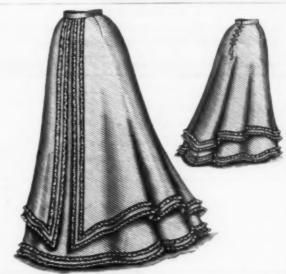


8528.—Misses' Eton Costume (having Five-Gored Skirt), requires for medium size, 4 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5482. Girls' Bress, requires for medium size, 31/2 yards material 16 inches wide. Cut in 2 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 13 cents.

# All McCall Bazar Patterns 10 and 15 cents. NONE HIGHER.



5464. Ladies' Draped Skirt (with Sweep or Round Length), requires for medium size, 6¼ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

## HOW TO USE A McCALL BAZAR PATTERN.

GREAT point in favor of the McCall Bazar Patterns, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing

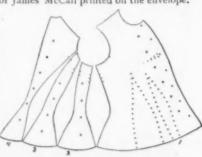
for a guide to sew by. This retains the This retains the be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts Before making until the garment is fitted. the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material, Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow ½ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and

uniform width allowance, various textures of goods requiring different width of seams,

All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL.

That is the reason we have sold

### MILLIONS-AND NO COMPLAINTS.

No. 1, Indicates—The Front Piece.
No. 2, Indicates—Under-arm-Piece.
No. 3, Indicates—The Side Back Piece.

No. 4, Indicates—Back Piece.

The large holes • in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the in-

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. I, at the arm size, indicates, where to place the inner seam of the sleeve.

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### MCCALL'S MAGAZINE.

### BETWEEN THE LINES.

When women write, some sage opines, A man must read between the lines; But, heavens! what a contrast greets That wight whose girl writes sixteen sheets! —Chicago News.

MISTRESS (to new servant)-We have breakfast generally about eight o'clock.

New Servant.-Well, mum, if I ain't down to it don't wait.

### A Severe Promotion.

A FELON by the name of Hogg once appealed to the witty Sir Nicholas Bacon and besought him to spare him on the score of relationship, "for," said he, "hog is akin to

"But," answered Sir Nicholas, "hog is not bacon until it is hung. Until you are hung you are no relation of mine."

### A Sure Cure.

"DOCTOR," said he, "I'm a victim of in-I can't sleep if there's the least noise-such as a cat on the back fence, for instance

This powder will be effective," replied the physician after compounding a prescrip-

2

te

tion. "When do I take it, doctor?" "You don't take it; give it to the cat in a little milk."

### HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to Mc-CALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees: - Under \$2.50, 3 cts.; \$2.50 and less than \$5, 5 cts.; \$5 and less than \$10, 8 cts.

### The Blue Wrapper.

Do NOT forget that when you receive your McCall's Magazine in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

# McCall's Magazine for August.

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## How to Take Measures for Patterns.



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Measurements for McCall Patterns.

Garments requiring Bust Measure.—Pass the measure around the body over the fullest part of the bust—close under the arm.—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure. -Pass the measure around waist-draw moderately tight.

Ladies' Sleeves .- Pass the measure ure around the muscular part of the num (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 in-ches—neck measurements.

Garments for Misses, Girls and Children, should be measured by the same directions as given for ladies. When ordering these patterns, give

Mens' and Boys' Garments,-Coats. Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

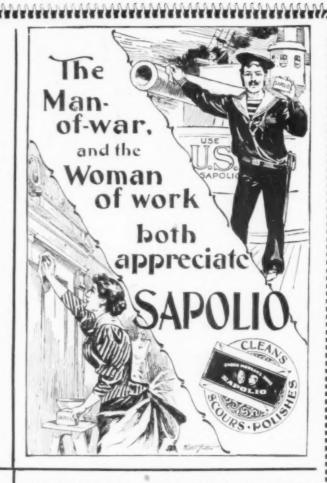
For Irousers.—Pass the measure around the waist,
For Shirts—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.



Pretty boxes and odors are used to sell such soaps as no one would touch if he saw them undisguised. Beware of a soap that depends on something outside of it.

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